

♩=72

*mp*

5

3 3

10

♩=60

15

*rit.* *a tempo*

*mf* ♩=64

21

*accel.*

29

*f* ♩=72

*accel.*

37

♩=40 *rit.* *ff* ♩=180

8

51

♩=180

*mit.* ♩=120 ♩=120

7 8

56

♩=120

75

*mf* ♩=120

82

♩=120

OKYROL

2  
89

*rit.*

♩=180

♩=180

Musical staff 1: Bass clef, 2/4 time signature, measures 89-98. Includes a fermata over measure 95.

*rit.*  
*rit.*

102

Musical staff 2: Bass clef, 3/4 time signature, measures 102-106.

107

♩=120

*accel.* ♩=64

Musical staff 3: Bass clef, 3/4 time signature, measures 107-112. Includes triplets and a dynamic marking of *mf*.

113

*accel.* ♩=72

Musical staff 4: Bass clef, 3/4 time signature, measures 113-120. Includes a dynamic marking of *mf*.

♩=40

♩=80

♩=80

121

*rit.*

Musical staff 5: Bass clef, 4/4 time signature, measures 121-125. Includes triplets and a dynamic marking of *mf*.