

# PASTEL

Violons I

Patrick Salaneuve

♩ = 94

pizz arco

*ppp* *mf*

5 *sf* *p*

8 *mf*

12

15

19 *f*

23 *p*

27 *rit.* *f*

30 pizz *pp*

33 arco *mf*

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V.S.

Violons I

38

42 arco  
*mf*

47 accel. *ppp*

51 rit.

54 *ff* *p* *a tempo* ♩=94

57 *mf*

60

63

66

69 *f*

73

Violons I

77 rit.

Musical notation for measures 77-78. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing down. A dashed line is drawn above the staff.

79

Musical notation for measure 79. It begins with a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D). The first triplet is marked with '3' below it. The second triplet is marked with '3' and 'f' below it. The measure continues with a half note (E) and a quarter note (F#) tied to the next measure. A slur covers the half note and quarter note. A dashed line is drawn above the staff.