

Bassetthorn 1

Del Opera Falstaff

Nr. 1 Allegro

Anonymus

f *mf* *p*

5 *f*

9 *fp*

13 *p dolce*

17

22

26 *a tempo*
f *p*

32 *f*

36 *cresc.*

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40 *f* *fp*

44 *p*

48 *cresc.* *tr* *mf*

52 *p* *mf* *p*

56 *cresc.* *p*

60 *f* *p*

64 *f* *p* *p*

68 *f*

Detailed description: This is a musical score for Bassetthorn 1, covering measures 40 to 68. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of eight lines of music. Measure 40 starts with a dynamic of *f* and ends with *fp*. Measure 44 has a dynamic of *p*. Measure 48 includes a trill (*tr*) and a crescendo (*cresc.*), ending with *mf*. Measure 52 has dynamics of *p*, *mf*, and *p*. Measure 56 starts with a crescendo (*cresc.*) and ends with *p*. Measure 60 has dynamics of *f* and *p*. Measure 64 has dynamics of *f*, *p*, and *p*. Measure 68 starts with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Nr. 2 Andantino

p *dolce*

dolce

mp

pp

f dolce *p*

Nr. 3 Larghetto

f *p*

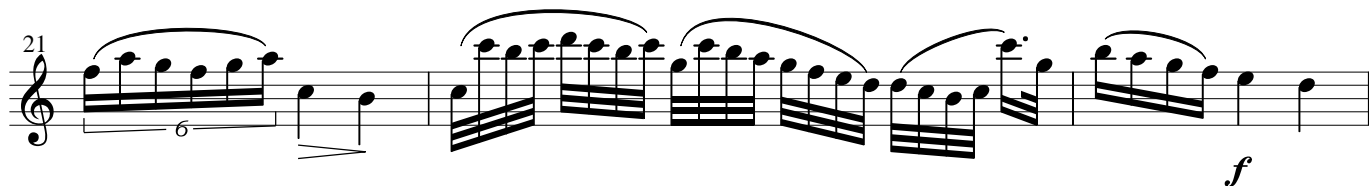
p

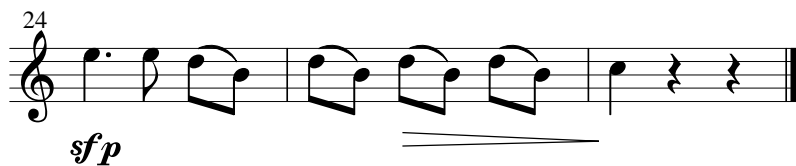
mf *p*

mf *p dolce*

p *cresc.*

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21  *f*

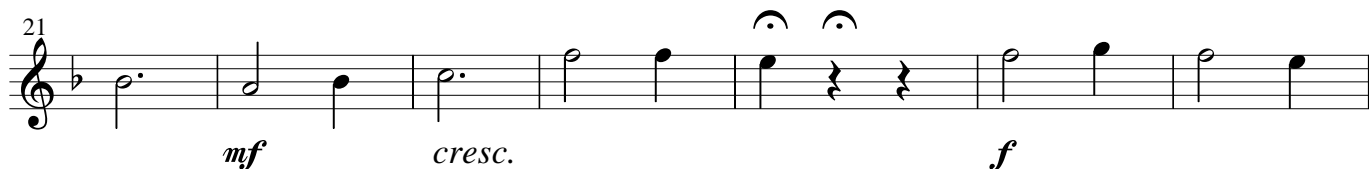
24  *sfp*

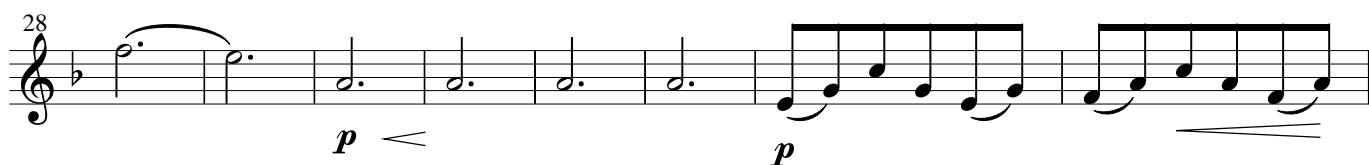
Nr. 4 Andante grazioso

 *f* *mf* *mp* *mf*

8  *p* *mf* *mp* *mf*

15  *p* *p* *f* *fp* *p*

21  *mf* *cresc.* *f*

28  *p* *p*

36  *f* **Fine**

Dal segno al fine