

Violoncello 1

Del Opera Falstaff

Anonymus

Nr. 1 Allegro

f *mf* *p*

f

fp

p dolce

a tempo

f *p*

f

cresc.

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40 *f* *fp*

44 *p*

48 *cresc.* *tr* *mf*

52 *p* *mf* *p*

56 *cresc.* *p*

60 *f* *p*

64 *f* *p* *p*

68 *f*

Detailed description: This is a page of a musical score for the first cello part. It contains eight staves of music, numbered 40 through 72. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills marked with 'tr'. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The piece concludes with a double bar line at measure 72.

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Nr. 2 Andantino

p *dolce*

dolce

mp

f dolce *p* *pp*

Nr. 3 Larghetto

f *p*

p

mf *p*

mf *p dolce*

p *cresc.*

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21 *f*

24 *sfp*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 21 with a sixteenth-note triplet (marked '6') and continues with a series of sixteenth-note runs. The second staff starts at measure 24 with a series of eighth-note chords. Dynamics include *f* and *sfp*.

Nr. 4 Andante grazioso

1 *f* *mf* *mp* *mf*

8 *p* *mf* *mp* *mf*

15 *p* *f* *fp* *p*

21 *mf* *cresc.* *f*

28 *p* *p*

36 *f* Fine Dal segno al fine

Detailed description: This block contains the full musical score for 'Nr. 4 Andante grazioso'. It consists of eight staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The piece begins with a forte (*f*) dynamic and features various dynamic markings including *mf*, *mp*, *p*, *fp*, and *cresc.*. The score concludes with a *f* dynamic and the instruction 'Dal segno al fine'.