

Violoncello 2

Del Opera Falstaff

Anonymus

Nr. 1 Allegro

f *mp* *p*

fp

p

f

a tempo

p *mp*

p *mf*

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40 *f* *fp*

44

48 *mf*

52 *p* *mf* *p*

56 *p*

60 *f* *p*

64 *f* *p* *p*

68 *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 40-43) begins with a forte (*f*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The second staff (measures 44-47) features a melodic line with slurs and ties. The third staff (measures 48-51) includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 52-55) shows dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fifth staff (measures 56-59) is marked piano (*p*). The sixth staff (measures 60-63) features a forte (*f*) dynamic followed by piano (*p*). The seventh staff (measures 64-67) starts with forte (*f*) and includes piano (*p*) dynamics. The eighth staff (measures 68-72) begins with forte (*f*) and concludes with a double bar line.

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Nr. 2 Andantino

p

dolce

cresc. *pp*

mf dolce *p*

Nr. 3 Larghetto

f *p*

mf *p*

mf *p dolce*

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18 *p*

21 *sfp*

24

Detailed description: This block contains the first three staves of music. The first staff (measures 18-20) features a series of eighth notes with triplets and a dynamic marking of *p*. The second staff (measures 21-23) begins with a sixteenth-note triplet, followed by quarter notes and a dynamic marking of *sfp*. The third staff (measure 24) shows a few more notes with a dynamic marking of *sfp* and a hairpin crescendo.

Nr. 4 Andante grazioso

1 *f* *mf* *mp* *mf*

8 *p* *mf dolce* *mp* *mf*

15 *p* *f* *p*

21 *mf* *f*

28 *mp* *p*

36 *f* Fine Dal segno al fine

Detailed description: This block contains the second set of music, starting with a treble clef and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-7) has a dynamic range from *f* to *mf*. The second staff (measures 8-14) includes dynamics like *p*, *mf dolce*, *mp*, and *mf*. The third staff (measures 15-20) features *p*, *f*, and *p*. The fourth staff (measures 21-27) shows *mf* and *f*. The fifth staff (measures 28-35) includes *mp* and *p*. The final staff (measures 36-37) starts with *f* and ends with a double bar line and the word 'Fine'. Below the final staff, the text 'Dal segno al fine' is written.