

Violoncello 3

Nr. 1 Allegro

Del Opera Falstaff

Anonymus

5 *f* *mp* *p*

9 *fp*

13 *p*

17

22

26 *a tempo* *f*

32

36 *p* *mp*

40 *p* *p* *mf*

44 *f* *fp*

Violoncello 3

48

52

56

60

64

f

68

p

p

f

Nr. 2 Andantino

5

p

dolce

9

mp

14

cresc.

pp

20

mf dolce

p

Violoncello 3

Nr. 3 Larghetto

6 *f* *p* *mf* *p* *mf* *p dolce*

11 *mf* *p*

14 *mf* *p*

18 *p*

21 *p*

24 *sf p*

Nr. 4 Andante grazioso

8 *f* *mf* *mp* *mf*

15 *p* *mf dolce* *mp* *mf*

p *f* *p*

Violoncello 3

21 *mf* *cresc.* *f*

28 *mp* *Fine* *p*

36 *f* Dal segno al fine

The musical score consists of three staves of music in bass clef with a key signature of two flats. The first staff (measures 21-27) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 28-35) begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The third staff (measures 36-37) starts with a forte (*f*) dynamic and concludes with a double bar line and the instruction 'Dal segno al fine'. Various musical notations such as slurs, accents, and fermatas are present throughout the score.