

# Bassetthorn II

## Harmoniemusik für Klarinette und 3 Bassetthörner nach der Oper "Palmira" von A. Salieri

Nr.1 Andante /Coro: Nume eterno, che grande

František Vanerovský  
(? - 1834)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a circled cross symbol. The third staff starts at measure 10. The fourth staff has a dynamic marking of *fp*. The fifth staff has dynamic markings of *ff*, *sf*, and *p*. The sixth staff ends with a *Fine* marking. The seventh staff is marked *Solo* and *dolce*. The eighth staff starts at measure 33. The ninth staff starts at measure 37 and ends with a dynamic marking of *f*.

dal segno al fine

## Bassetthorn II

Nr. 2 Allegretto/Coro: A poco a poco il sacro interprete

*p*

Nr. 3 Allegretto maestoso / De regi Eroi l'arrivo

*p*

*f*

*dolce*

*f*

*f*

# Bassetthorn II

Nr. 4 Polonese / del Signore Kromer

*p*

*f*

*p* *cresc.* *f*

*p*

*f* *p*

*p* *cresc.* *f*

**Trio**

*p*

*p*

*p*

Polonese da capo

# Bassetthorn II

## Nr. 5 Polonese

*p* *f*

6 *p*

10

15

20 *Fine* *p*

25 *Dal segno al fine*

29 *Trio* *p* *f* *p*

34 *f* *p* *f*

40 *p* *f* *Polonese da capo*

# Bassetthorn II

Nr. 6 Marcia / del : Wanerzovsky

The musical score is written for Bassetthorn II and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *sf* (second measure), then a half note rest.
- Staff 2: *sf* (second measure), *p* (third measure), *f* (fourth measure).
- Staff 3: *p* (first measure), *f* (second measure), *fp* (third measure), *f* (fourth measure).
- Staff 4: *fp* (second measure), *f* (fourth measure).
- Staff 5: *f* (third measure), *sf* (fourth measure).
- Staff 6: *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure).

# Bassetthorn II

## Nr. 7 Marcia

The musical score for Bassetthorn II, Nr. 7 Marcia, is written in 2/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic, followed by a *p* dynamic.
- Staff 2: Ends with a *p* dynamic.
- Staff 3: Starts with a *dolce* dynamic, followed by *f*, *p*, and *f* dynamics.
- Staff 4: Features three *sf* (sforzando) dynamics.
- Staff 5: Starts with a *p* dynamic.
- Staff 6: Starts with a *f* dynamic, followed by an *sf* dynamic.