

Bassetthorn I

Harmoniemusik für Klarinette und 3 Bassetthörner nach der Oper "Palmira" von A. Salieri

František Vanerovský
(? - 1834)

Nr.1 Andante /Coro: Nume eterno, che grande

f

5

10

15

fp

19

ff *sf* *p*

24

f

29

33

37

f

Fine

dal segno al fine

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Nr. 2 Allegretto/Coro: A poco a poco il sacro interprete

p

Nr. 3 Allegretto maestoso / De regi Eroi l'arrivo

p

f

dolce

f

tr

f

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Nr. 4 Polonese / del Signore Kromer

p

f

p *cresc.* *f*

p

f *p*

p *cresc.* *f*

p *p*

p *p*

p *p*

p *p*

Polonese da capo

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Nr. 5 Polonese

p dolce *f* *p*

Fine *p* Dal segno al fine

Trio *p* *f* *p*

f *p* *f*

p *f* Polonese da capo

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Nr. 6 Marcia / del Wannerzovsky

f *sf*

sf *p* *f*

p *f* *fp* *f*

fp *f*

f *f* *sf*

f *f*

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Nr. 7 Marcia

The musical score is written for Bassetthorn I in 2/4 time, featuring six staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a double bar line and repeat sign. Dynamics: *f*, *p* (with "solo" above), *f*.
- Staff 2: Starts at measure 5. Dynamics: *sf*, *p*.
- Staff 3: Starts at measure 10. Dynamics: *dolce*, *f*, *p*, *f*.
- Staff 4: Starts at measure 14. Dynamics: *sf*, *sf*, *sf*.
- Staff 5: Starts at measure 18. Dynamics: *p*.
- Staff 6: Starts at measure 22. Dynamics: *f*, *sf*, *tr*, *tr*.