

# Klarinette in B

## Harmoniemusik für Klarinette und 3 Bassetthörner nach der Oper "Palmira" von A. Salieri

František Vanerovský  
(? - 1834)

Nr.1 Andante /Coro: Nume eterno, che grande

The musical score is written on ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a circled cross symbol above it. The third staff has a circled cross symbol above it. The fourth staff has a dynamic marking of *fp*. The fifth staff has dynamic markings of *ff*, *sf*, and *p*. The sixth staff ends with a *Fine* marking. The seventh staff has a circled cross symbol above it. The eighth staff has a circled cross symbol above it. The ninth staff has a circled cross symbol above it. The tenth staff ends with a dynamic marking of *f*.

dal segno al fine

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## Nr. 2 Allegretto/Coro: A poco a poco il sacro interprete

*p*

## Nr. 3 Allegretto maestoso/De regi Eroi l'arrivo

*p*

*f* *dolce*

*f*

*f*

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## Nr. 4 Polonese / del Signore Kromer

*p dolce*

*f*

*p* *cresc.* *f*

*p*

*f* *p*

*p* *cresc.* *f*

Trio

Polonese da capo

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## Nr.5 Polonese

*p dolce* *f* *p*

11 *f* *p*

16 *f* *p*

20 *Fine p dolce* *Dal segno al fine*

29 *Trio* *p* *f* *p*

34 *f* *f*

40 *p* *f* *Polonese da capo*

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## Nr. 6 Marcia / del Wainerzovsky

*f* *sf* *sf*

*f* *f*

*fp* *f* *fp*

*f* *f*

*f* *sf* *f* *f*

## Nr. 7 Marcia

*f* *f*

*sf* *p*

*f* *p* *f*

*sf* *sf* *sf*

*p dolce* *tr*

*f* *sf* *tr* *tr*