

EL CABALLITO

Cesar Salinas

Texto Antonio Machado

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with some rests.
- Oboe:** Treble clef, 2/4 time signature. The melody is similar to the flute but with a different rhythmic pattern.
- Horn in F:** Treble clef, key signature of one sharp (F#), 2/4 time signature. The part consists of simple quarter and eighth notes.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. The right hand plays chords and the left hand plays a simple bass line.
- Vocalists:** Soprano, Contralto, and Tenor staves are present but contain only rests, indicating they are silent in this section.
- Violin I:** Treble clef, 2/4 time signature. The part features a rhythmic eighth-note pattern.
- Violin II:** Treble clef, 2/4 time signature. The part features a rhythmic eighth-note pattern.
- Viola:** Alto clef, 2/4 time signature. The part consists of simple quarter notes.
- Cello:** Bass clef, 2/4 time signature. The part consists of simple quarter notes.

CCC

8

Fl.

Ob.

Hn.

Pno.

S

CAlt.

T

Vln. I

Vln. II

Vla.

Vc.

e - raun - ni - ño que - so - ña - a - ba - un - ca - ba - llo - de - car - tón a - brió - los - o - jos - el ni i ño

e raun - ni - ño que - so - ña - a - ba un ca - ba - lo de car - tón a - brió los o - jos el ni - i - ño

raun ni - ño que - so - ña - a - ba un ca - ba - llo de car tón - a - brió los - o - jos - el ni - i - ño -

COR

3

Fl.

Ob.

Hn.

Pno.

S

iel ca - ba - lli - to no vió A - pe - nas lohu - bo - co - gi - do el ni - ño se des - per - to

CAlt.

iel ca - ba - lli - to - no vió A - pe - nas lohu - bo - co - gi - do el ni - ño se des - per - to

T

iel ca - ba - lli - to no vió A - pe - nas lohu - bo co - gi - do el - ni - ño se des - per - to

Vln. I

Vln. II

Vla.

Vc.

Fl. ²¹

Ob.

Hn. ²¹

Pno. ²¹

S ²¹
te - ni - ael - pu - ño - ce - rra - do el ca - ba - lli - to vo - ló

CAlt. ²¹
te - ni - ael pu - ño ce - rra - do !El ca - ba - lli - to vi - ló

T ⁸ ²¹
te - ni - ael pu - ño ce - rra - do !El ca - ba - lli - to vo - ló

Vln. I ²¹

Vln. II ²¹

Vla.

Vc.