

Adios muchachos

Bass Clarinet in B \flat

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Tango, Risoluto $\text{♩} = 56$

Musical staff 1, measures 1-6. Dynamics: *mf*, *mp*, *p*, *p*. Includes accents and slurs.

Musical staff 2, measures 7-11. Dynamics: *p*, *mp*. Includes accents and slurs.

Musical staff 3, measures 12-17. Dynamics: *p*, *p*. Includes accents and slurs.

Musical staff 4, measures 18-23. Section marker **A** at measure 18. Dynamics: *p*, *mp*, *p*. Includes accents and slurs.

Musical staff 5, measures 24-28. Dynamics: *p*, *mp*. Includes accents and slurs.

Musical staff 6, measures 29-33. Dynamics: *p*, *fp*, *mf*. Includes accents and slurs.

Musical staff 7, measures 34-38. Section marker **B** at measure 34. Dynamics: *p*. Includes accents and slurs.

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36 *p* < > > *mf*

40 *p* *mp* *p*

45 *p*

50 [C] *p* *mp* *p*

55 *p* *mp* *p*

61 *p* *mp* *fp*

Detailed description: This is a musical score for Bass Clarinet in B flat, spanning measures 36 to 68. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features six staves of music. The first staff (measures 36-39) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and includes a triplet of eighth notes. The second staff (measures 40-44) starts with piano (*p*), moves to mezzo-piano (*mp*), and returns to piano (*p*). The third staff (measures 45-49) is entirely in piano (*p*). The fourth staff (measures 50-54) starts with piano (*p*), moves to mezzo-piano (*mp*), and returns to piano (*p*); a common time signature change [C] is indicated at the beginning. The fifth staff (measures 55-60) starts with piano (*p*), moves to mezzo-piano (*mp*), and returns to piano (*p*). The sixth staff (measures 61-68) starts with piano (*p*), moves to mezzo-piano (*mp*), and ends with a fortissimo (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.