

TRIO 3ème mouvement Toccata

Vif et rugueux

Gaëtan Santamaria

Solo Violin

f

Solo Cello

Vif et rugueux

f

Piano

Vif et rugueux

f

S.Vln.

S.Vlc.

Pno.

S.Vln.

S.Vlc.

Pno.

12

S.Vln.

S.Vlc.

Pno.

16

S.Vln.

S.Vlc.

Pno.

20

S.Vln.

S.Vlc.

Pno.

mp

mp

39

This musical score page contains six systems of music for strings and piano. The first system (measures 12-15) features a string quartet and piano accompaniment. The second system (measures 16-19) continues the string and piano parts. The third system (measures 20-23) includes dynamic markings of *mp* for both the first and second violins. The piano part in the third system has accents (>) under the bass line. The page number 39 is centered at the bottom.

24

S.Vln.

S.Vlc.

24

Pno.

mp

f

mp

2

28

S.Vln.

S.Vlc.

f

f

28

Pno.

8vb

32

S.Vln.

S.Vlc.

mf

mf

f

f

32

Pno.

8vb

40

This musical score is divided into six systems, each containing parts for strings and piano. The instruments are labeled as S.Vln. (Violin), S.Vlc. (Viola), and Pno. (Piano). Measure numbers 36, 39, and 42 are indicated at the start of their respective systems. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *8vb*. The piano part features a prominent eighth-note accompaniment in the lower register.

S.Vln. 45

S.Vlc. 2

Detailed description: This system contains the first two staves of the score. The S.Vln. staff (top) begins at measure 45 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure. The number '2' appears below the S.Vlc. staff in the second and third measures, likely indicating a second ending or a specific fingering.

Pno.

Detailed description: This system contains the piano accompaniment for measures 45-47. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure.

S.Vln. 48

S.Vlc.

Detailed description: This system contains the next two staves of the score. The S.Vln. staff (top) begins at measure 48 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure.

Pno. 48

Detailed description: This system contains the piano accompaniment for measures 48-50. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure.

S.Vln. 51

S.Vlc.

Detailed description: This system contains the next two staves of the score. The S.Vln. staff (top) begins at measure 51 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the first measure. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure.

Pno. 51

Detailed description: This system contains the piano accompaniment for measures 51-53. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a double bar line and a fermata in the first measure.

54

S.Vln.

S.Vlc.

Musical notation for measures 54-56, Violin and Viola parts. The Violin part (S.Vln.) is in the treble clef, and the Viola part (S.Vlc.) is in the bass clef. Both parts feature a melodic line with various intervals and accidentals, including a sharp sign (#) and a flat sign (b).

54

Pno.

Musical notation for measures 54-56, Piano part. The piano part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. It features a complex accompaniment with chords and moving lines.

57

S.Vln.

S.Vlc.

Musical notation for measures 57-59, Violin and Viola parts. The Violin part (S.Vln.) is in the treble clef, and the Viola part (S.Vlc.) is in the bass clef. Both parts continue the melodic development from the previous measures.

57

Pno.

Musical notation for measures 57-59, Piano part. The piano part continues with its complex accompaniment, featuring chords and moving lines in both hands.

60

S.Vln.

S.Vlc.

Musical notation for measures 60-62, Violin and Viola parts. The Violin part (S.Vln.) is in the treble clef, and the Viola part (S.Vlc.) is in the bass clef. The notation includes various intervals and accidentals.

60

Pno.

Musical notation for measures 60-62, Piano part. The piano part continues with its complex accompaniment, featuring chords and moving lines in both hands.

63

S.Vln.

S.Vlc.

Pno.

mp

66

S.Vln.

S.Vlc.

mf

mf

2

66

Pno.

69

S.Vln.

S.Vlc.

mf

mp

69

Pno.

f

S.Vln. *f*

S.Vlc. *f*

Pno.

S.Vln. *f*

S.Vlc. *f*

Pno.

S.Vln. *2*

S.Vlc. *2*

Pno.

84 *8va*

S.Vln.

S.Vlc.

Pno.

88

S.Vln.

S.Vlc.

mf

mf

88

Pno.

92

S.Vln.

S.Vlc.

mf

92

Pno.

mf

96

S.Vln.

S.Vlc.

Pno.

100

S.Vln.

S.Vlc.

Pno.

104

S.Vln.

S.Vlc.

Pno.

47

S.Vln. *107*

S.Vlc.

Pno. *107*

S.Vln. *110*

S.Vlc.

Pno. *110*

S.Vln. *113*

S.Vlc. *p*

Pno. *113*

116

S.Vln.

S.Vlc.

116

Pno.

119

S.Vln.

S.Vlc.

119

Pno.

122

S.Vln.

S.Vlc.

122

Pno.

rit. a tempo

mf *expressif*

125

S.Vln.

S.Vlc.

mf *expressif* *mf* *expressif*

Pno.

128

S.Vln.

S.Vlc.

8va

128

Pno.

130

S.Vln.

S.Vlc.

8va

131

Pno.

134

S.Vln. *mp*

S.Vlc. *mp*

134

Pno. *p*

136

S.Vln. *Pizz.* *Arco*

S.Vlc.

136

Pno. *mf*

138

S.Vln.

S.Vlc.

138

Pno.

141

S.Vln. *mf* *mf*

S.Vlc. *mp* *mf*

Pno. *mf* *mf*

143

S.Vln. *Pizz.* *Arco* *f*

S.Vlc. *mf* *f*

Pno. *f*

146

S.Vln.

S.Vlc.

146

Pno.

8vb

149

S.Vln. *ff* *f*

S.Vlc. *ff* *f*

Pno. *mf*

152

S.Vln. *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

S.Vlc. *Pizz.* *Arco* *Pizz.* *Arco*

p *p*

152

Pno.

155

S.Vln. *mf*

S.Vlc. *mf*

155

Pno. *mf*

158

S.Vln.

S.Vlc.

mf

158

Pno.

rit. *a tempo*

161

S.Vln.

S.Vlc.

f

161

Pno.

164

S.Vln.

S.Vlc.

mp *mf* *f*

164

Pno.

mf *f*

168

S.Vln.

S.Vlc.

Pno.

172

S.Vln.

S.Vlc.

Pno.

176

S.Vln.

S.Vlc.

176

Pno.

180

S.Vln.

S.Vlc.

Pno.

184

S.Vln.

S.Vlc.

Pno.

188

S.Vln.

S.Vlc.

Pno.

mp

mp

mp

56

This musical score page contains three systems of music for strings and piano. The first system (measures 180-183) features a solo violin part with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system (measures 184-187) continues the violin melody with more complex rhythmic patterns and the piano accompaniment. The third system (measures 188-191) shows the violin playing sustained chords and the piano playing a rhythmic accompaniment. Dynamics markings include *mp* (mezzo-piano) in the violin and piano parts.

192

S.Vln.

S.Vlc.

192

Pno.

196

S.Vln.

S.Vlc.

196

Pno.

200

S.Vln.

S.Vlc.

200

Pno.

204

S.Vln.

S.Vlc.

Musical notation for measures 204-206, Violin and Viola parts. The Violin part (S.Vln.) is in the treble clef, and the Viola part (S.Vlc.) is in the bass clef. Both parts feature a melodic line with various intervals and rests.

204

Pno.

Musical notation for measures 204-206, Piano accompaniment. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Octave markings (8vb) are present in the left hand.

207

S.Vln.

S.Vlc.

Musical notation for measures 207-209, Violin and Viola parts. The Violin part (S.Vln.) continues with a melodic line, while the Viola part (S.Vlc.) is mostly silent with some notes in the final measure.

207

Pno.

Musical notation for measures 207-209, Piano accompaniment. The right hand (treble clef) features a more active melodic line, while the left hand (bass clef) continues with eighth-note accompaniment. An octave marking (8vb) is present in the left hand.

210

S.Vln.

S.Vlc.

Musical notation for measures 210-212, Violin and Viola parts. The Violin part (S.Vln.) has a melodic line with a long slur, while the Viola part (S.Vlc.) plays a rhythmic accompaniment.

210

Pno.

Musical notation for measures 210-212, Piano accompaniment. The right hand (treble clef) plays a melodic line, and the left hand (bass clef) plays a rhythmic accompaniment. An octave marking (8vb) is present in the left hand.

S.Vln. 213

S.Vlc. 2

Detailed description: This system contains the first two staves. The S.Vln. staff (top) begins at measure 213 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, also including slurs and accents. The number '2' is written below the S.Vlc. staff in two locations.

Pno. 213

Detailed description: This system contains the piano accompaniment for measures 213-215. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

S.Vln. 216

S.Vlc.

Detailed description: This system contains the next two staves. The S.Vln. staff (top) begins at measure 216 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with slurs and accents.

Pno. 216

Detailed description: This system contains the piano accompaniment for measures 216-218. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

S.Vln. 219

S.Vlc.

Detailed description: This system contains the next two staves. The S.Vln. staff (top) begins at measure 219 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The S.Vlc. staff (bottom) has a bass clef and provides a harmonic accompaniment with slurs and accents.

Pno. 219

Detailed description: This system contains the piano accompaniment for measures 219-221. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

221

S.Vln.

S.Vlc.

Violin and Viola parts for measures 221-223. The Violin part (S.Vln.) starts with a treble clef and a key signature of one sharp (F#). The Viola part (S.Vlc.) starts with a bass clef and the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, including some slurs and ties.

221

Pno.

Piano part for measures 221-223. The score is written in grand staff (treble and bass clefs). It features a complex accompaniment with chords, arpeggios, and moving lines in both hands.

224

S.Vln.

S.Vlc.

Violin and Viola parts for measures 224-226. The Violin part (S.Vln.) continues with a treble clef and one sharp. The Viola part (S.Vlc.) continues with a bass clef and one sharp. The melodic lines are more active, with many sixteenth notes.

224

Pno.

Piano part for measures 224-226. The grand staff continues with complex accompaniment, including some rests and dynamic markings.

228

S.Vln.

S.Vlc.

Violin and Viola parts for measures 228-230. The Violin part (S.Vln.) starts with a treble clef and a key signature of two sharps (F# and C#). The Viola part (S.Vlc.) starts with a bass clef and the same key signature. The music is more rhythmic and includes some slurs.

228

Pno.

Piano part for measures 228-230. The grand staff continues with complex accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the final measure.

232

S.Vln.

S.Vlc.

Pno.

mf

mf

236

S.Vln.

S.Vlc.

Pno.

f

f

236

S.Vln.

S.Vlc.

Pno.

f

240

S.Vln.

S.Vlc.

Pno.

f

240

S.Vln.

S.Vlc.

Pno.

8vb

8vb

244

S.Vln.

S.Vlc.

Pno.

f

248

S.Vln.

S.Vlc.

2

2

2

2

8va

248

Pno.

252

S.Vln.

S.Vlc.

p

cresc.

252

Pno.

f

256

S.Vln. *mp* *cresc.* *mf*

S.Vlc.

Pno.

259

S.Vln. *cresc.* *f* *cresc.*

S.Vlc. *cresc.* *f* *cresc.*

Pno.

262

S.Vln. *ff* *ff*

S.Vlc.

262

Pno. *ff*