

Zigeunerweisen

Accordion

Pablo de Sarasate op 20 arr. Ioan Dobrinescu

Moderato, molto libero ♩ = 70

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats. The first measure starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. A double bar line with a '2' above and below it appears at the end of the system.

Musical notation for measures 7-11. The right hand has a more complex melodic line with some sixteenth-note passages. The left hand continues with a steady bass line. A dynamic marking of *f* is present. A double bar line with a '2' above and below it appears at the end of the system.

Lento, ♩ = 56

rall.

rit.

Musical notation for measures 12-16. Measure 12 is marked with a boxed 'A'. The tempo is Lento (♩ = 56). The right hand has a melodic line with some rests, and the left hand has a bass line. Dynamics include *p* and *mp*. The system ends with a double bar line and a '2' above and below it.

17 Tempo ♩ = 56

rit.

rit.

col la parte di violino

col la parte di violino

Musical notation for measures 17-20. The tempo is Tempo (♩ = 56). The right hand has a melodic line with some rests, and the left hand has a bass line. Dynamics include *mp*. The system ends with a double bar line and a '2' above and below it.

Libero ♩ = 56

21 Tempo ♩ = 56

rit.

molto rit.

Musical notation for measures 21-24. The tempo is Tempo (♩ = 56). The right hand has a melodic line with some rests, and the left hand has a bass line. Dynamics include *p*. The system ends with a double bar line and a '2' above and below it.

25

rit..

29

B ♩ = 56

rit.. rit..

36

♩ = 56

p *f* 6

39

rit.. ♩ = 56 rit..

mf *mp* *mp*

44

C Un peu plus lent ♩ = 52
avec beaucoup d'expression

p *p* *pp*

51

p *pp*

57 **D** 5 rit.. 2 ♩=52

pp *pp*

69 rit..

ppp

75 ♩=52 **E** Allegro molto vivace ♩=140

ff *mf*

83

ff

4

Accordion

92 **F**

ff *ff*

100

ff

104 **G** **H**

f *f*

125

f

133 **I** *poco più pp*

pp

147

mp

152

p

160 **J**

p

172 **K**

mf

176

6

184 **L**

16

200 **M**

f

2

2

208 *animez*

plus animez

f

215

221