

# Zigeunerweisen

Pablo de Sarasate op 20 arr. Ioan Dobrinescu

Moderato, molto libero ♩ = 70

Musical notation for measures 1-6. Measure 1 starts with a 7-measure rest. Measure 2 has a '2' above it. Dynamics include *mp* and *f*.

Musical notation for measures 7-11. Measure 7 is marked with a '7'.

Musical notation for measures 12-16. Measure 12 is marked with a box 'A'. Tempo is *Lento*, ♩ = 56. Includes *col la parte di violino*, *p*, *rall.*, and *rit.*

Musical notation for measures 17-20. Tempo is *Tempo*, ♩ = 56. Includes *mp*, *col la parte di violino*, and *rit.*

Musical notation for measures 21-23. Tempo is *Tempo*, ♩ = 56. Includes *mp*, *rit.*, and *molto rit.*

Musical notation for measures 24-26. Tempo is *Libero*, ♩ = 56. Includes *mp*, *ritenuto espressivo*, *f*, and a '6' below a measure.

Musical notation for measures 27-30. Includes *rit.* and a '9' below a measure.

Acoustic Guitar

29 **B** ♩=56

*f* *f* 6 6

33

35 rit. ♩=56

7 *mp* *mf* rit.

39 rit. ♩=56

*mf* *f* rit.

44 **C** Un peu plus lent ♩=52

*p* *p* rit.

50

57 **D**

*pp* rit.

61 rit. ♩=52

*pp* 2 rit.

65 *pp* 2

73 rit. ♩=52

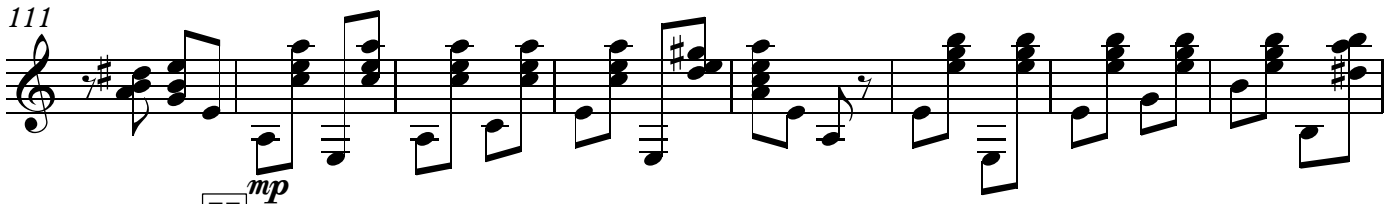
78 **E** Allegro molto vivace ♩=140 *ff* *mp*

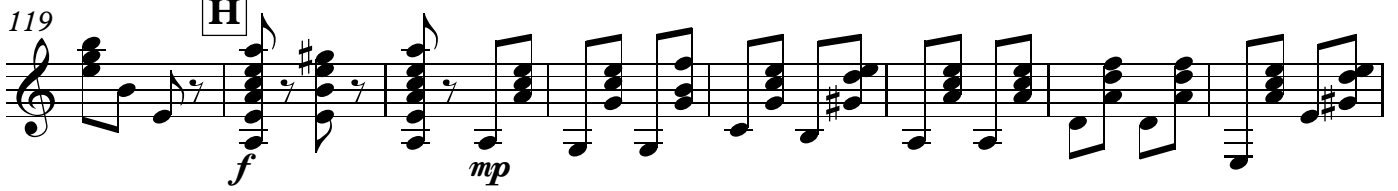
85 *ff* *mp*

92 **F** *ff* *ff*

99

104 **G** *mp* 3 3

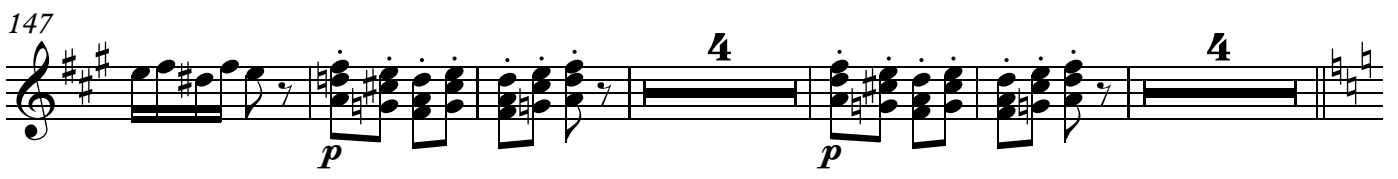
111 


119 **H** 

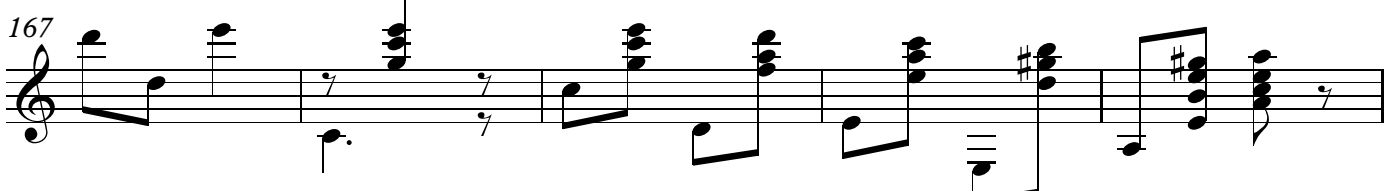
127 

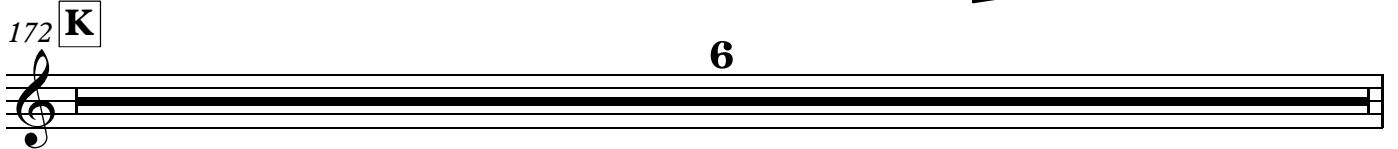
135 **I** *poco più pp* 

142 

147 

160 **J** 

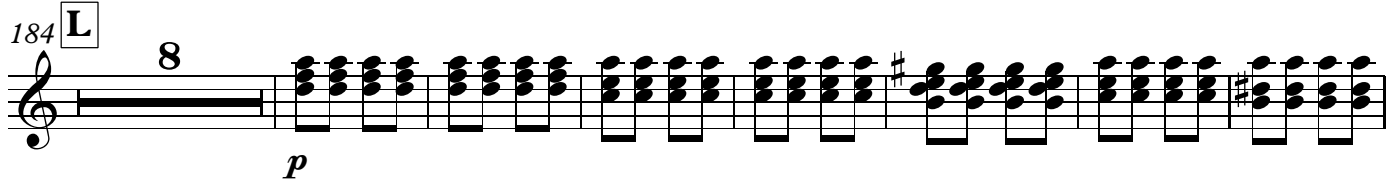
167 

172 **K** 

178 *mf*



184 **L** 8 *p*



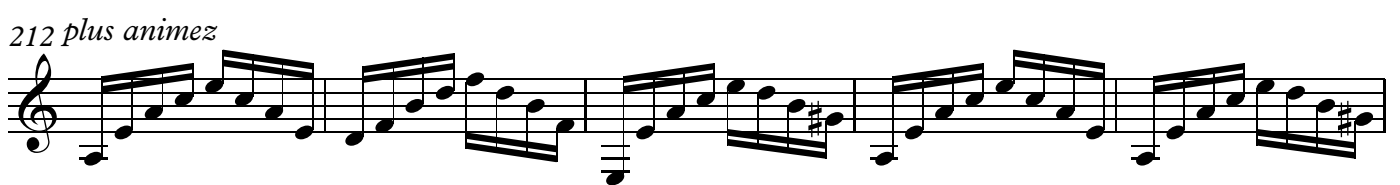
199 **M**



208 *animez*



212 *plus animez*



217 *ff*

