

Piano

# Zigeunerweisen

Pablo de Sarasate op 20 arr. Ioan Dobrinescu

Moderato, molto libero ♩ = 70

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, molto libero with a quarter note equal to 70 beats per minute. The first measure starts with a fortissimo (ff) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Musical notation for measures 6-9. The piece continues with a forte (f) dynamic. The notation features complex rhythmic patterns and slurs across measures, with a crescendo leading into measure 9.

Musical notation for measures 10-16. Measure 10 is marked with a box 'A' and the tempo change to Lento, ♩ = 56. The piece includes a triplet of eighth notes in both staves. Measures 11-12 are marked with a box 'A' and the tempo change to Lento, ♩ = 56. Measures 13-16 are marked with a box 'A' and the tempo change to Lento, ♩ = 56, with a 'rall.' marking above measure 14 and a 'rit.' marking above measure 15.

Musical notation for measures 17-18. Measure 17 is marked with the tempo change to Tempo, ♩ = 56. The notation shows a double bar line followed by a fermata in both staves, with a '2' above and below the staff, indicating a second ending or a specific performance instruction.

Piano

19 *col la parte di violino* *rit.*

21 **Tempo** ♩=56 *rit.* **molto rit.**

24 **Libero** ♩=56

27 *col la parte di violino* *rit.*

29 **B** ♩=56

35 rit. . rit. . ♩ = 56

*mp* *p* *mp* *pp*

39 rit. .

*f* *f* *m.s.* *m.d.* *m.s.* *m.d.*

41 ♩ = 56 rit. .

*mp* *p*

45 **C** Un peu plus lent ♩ = 52

*pp* *pp*

51

*pp*

57 **D** *rit.*

2  
2  
*pp*  
*ppp*

64  $\text{♩} = 52$  *rit.*

3  
3  
*ppp*

75  $\text{♩} = 52$  **E** *Allegro molto vivace*  $\text{♩} = 140$

2  
*ff*  
*mf*  
*p*

84

*mf*  
*p*

92 **F**

*ff*  
*p*

98

ff p

Musical score for measures 98-103. The piece is in G major. Measure 98 starts with a fortissimo (ff) dynamic. The bass line features a rhythmic pattern of eighth notes. Measure 103 ends with a piano (p) dynamic.

104 **G**

pp

Musical score for measures 104-109. Measure 104 is marked with a box containing the letter 'G'. The dynamics are pianissimo (pp). The bass line continues with eighth notes, and the treble line features chords.

110

3 3 p 3 3

Musical score for measures 110-115. Measures 112 and 114 contain triplets in both the treble and bass staves. Measure 113 is marked with a piano (p) dynamic.

120 **H**

f 5 5

Musical score for measures 120-125. Measure 120 is marked with a box containing the letter 'H' and a fortissimo (f) dynamic. Measures 122 and 124 contain quintuplets in both the treble and bass staves.

127

*f*

132

136 **I** *poco più pp*

*p* *pp* *pp* *p*

149

*mf* *mf*

155

159

**J** **K** 12 12

*mp* *p*

177

**L** 8<sup>va</sup> 6 6

*ppp*

188

8 8 8

200 **M**

*f*

206 *animez*

*f*

212 *plus animez*

*f*

217

*ff*