

Piano Concerto No. 3

Oboe and English Horn

Jonathan W. Sargent

Opus 1.2

Allegro agitato (♩ = 110-130 M.M.)

Oboe

Eng. Horn

9

Ob.

E. Hn.

16

Ob.

E. Hn.

26

Ob.

E. Hn.

35

Ob.

E. Hn.

pp

pp

pp

f

mf

pp

pp

2

3

3

2

2

5

5

1. 4

2. 2

4

4

pp

pp

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41

Ob. **2**

E. Hn. **2** *pp*

48

Ob. **5**

E. Hn. **5** *f*

mf

57

Ob. **10**

E. Hn. **10** *mf*

72

Ob.

E. Hn. *f*

Lento lamentoso (♩ = 62 M.M.)

78

Ob. **14**

E. Hn. **14**

Presto con brio (♩ = 160 M.M.)

97

Ob. **2**

E. Hn. **2** *mf*

103

Ob. *p*

E. Hn. *p*

108

Ob.

E. Hn.

114

Ob.

E. Hn.

120

Ob.

E. Hn. *f*

f *mp*

127

Ob.

E. Hn.

134

Ob.

E. Hn. *f*

f

Second Time Jump To Coda

17

17

157 *accel. poco a poco al fine*

Ob. **2**

E. Hn. **2** *fff*

The image shows a musical score for two instruments: Oboe (Ob.) and E. Horn (E. Hn.). The score is for measures 157 to 162. The Oboe part begins with a fermata and a '2' above the staff, indicating a second ending. The E. Horn part also begins with a fermata and a '2' above the staff, and has 'fff' (fortissimo) written below the staff. Both instruments play a melodic line with slurs and accents. The Oboe part has a fermata at the end of the phrase. The E. Horn part has a fermata at the end of the phrase. The music is in a key with three flats and a 2/4 time signature.