

Blindman's buff

Erik Staie

Orchestrated by Vasilis Mouskouris, 1999-2000

Pettily

♩ 66

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes I, II:** Part 1 (1) is silent. Part 2 (a2) enters in the third measure with *pp staccato*.
- Oboes I, II:** Part 1 (1) is silent. Part 2 (a2) enters in the third measure with *pp staccato*.
- Clarinets I, II:** Part 1 (1) is silent. Part 2 (a2) enters in the third measure with *pp staccato*.
- Bassoons I, II:** Part 1 (1) is silent.
- Horn I:** Part 1 (1) is silent.
- Horns II, III:** Part 1 (1) is silent.
- 3 trumpets:** Part 1 (1) is silent.
- 3 trombones:** Part 1 (1) is silent.
- Tuba:** Part 1 (1) is silent.
- Percussion I:** *Xyl.* (Xylophone) enters in the second measure with *p*. *pp* in the third measure.
- Percussion II:** *Mar.* (Maracas) enters in the second measure with *p*. *pp* in the third measure.
- Ist violins:** *pizz.* (pizzicato) in the second measure (*p*). *Io solo arco.* (Io solo arco) in the third measure (*pizz.*). *pp* in the fourth measure (*pizz. div.*).
- Ind violins:** *pizz.* in the second measure (*p*). *pp* in the fourth measure.
- Viole:** *pizz.* in the second measure (*p*).
- Violoncelli:** *Io solo arco.* in the second measure (*pizz.*).
- Contrabassi:** *pizz.* in the second measure (*p*).

poco rit. lunga molto lento

fls. *p*

obs. *p* a2

cls. *p*

bns. *p* a2 *mp* *f* *f*

hn. I *mp* *f* *f* lunga

hns. II, III *mp* *f* *f*

tps. *f* *f* *f*

tbs. *f* *f* *f*

tba *f* *f* *f*

perc. I *p* *f* *f* lunga *mf*

perc. II *p* *f* *f* *mf*

Ist vls. *p* *f* *f* lunga *f*

IInd vls. *p* *f* *f* *f* div.

vle. *p* *f* *f* *f*

vc. *p* arco. *f* *f* *f*

cb. *p* *f* *f* *f*