

Flirting

Erik Satie

Orchestrated by Vasilis Mouskouris, 1999-2000

Agitatedly

$\text{♩} = 104$

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

1st violins

2nd violins

viola

violoncelli

contrabassi

Io solo

p

mp

p legato

Timp.

pizz.

p

pizz.

p

p

This page of a musical score includes the following parts and markings:

- fls.**: Flute part, mostly silent with rests.
- obs.**: Oboe part, featuring a melodic line starting in the second measure and continuing through the fourth measure. A **Io solo** marking is present above the staff in the fourth measure.
- cls.**: Clarinet part, playing a rhythmic eighth-note pattern.
- bns.**: Bassoon part, playing a rhythmic eighth-note pattern.
- hn. I**: Horn I part, silent.
- hns. II, III**: Horns II and III parts, silent.
- tps.**: Trumpet part, silent.
- tbs.**: Trombone part, silent.
- tba**: Tuba part, silent.
- perc. I**: Percussion I part, silent.
- perc. II**: Percussion II part, playing a rhythmic pattern of eighth notes with rests.
- Ist vls.**: First Violin part, silent.
- Ind vls.**: Second Violin part, silent.
- vle**: Viola part, playing a rhythmic pattern of eighth notes with rests.
- vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with rests. Markings include **pizz.** and **p**.
- cb.**: Contrabass part, silent.

This page of a musical score includes the following parts and markings:

- fls.** (Flute): Features a melodic line starting in the second measure, marked *mp*, and ending with a fermata.
- obs.** (Oboe): Plays a short melodic phrase in the first measure.
- cls.** (Clarinet): Enters in the fourth measure with a melodic line marked *mp* and *lo solo*.
- bns.** (Bassoon): Provides a steady eighth-note accompaniment throughout, marked *mp*.
- hn. I** (Horn I): Remains silent.
- hns. II, III** (Horns II & III): Remains silent.
- tps.** (Trumpet): Remains silent.
- tbs.** (Trombone): Remains silent.
- tba** (Tuba): Remains silent.
- perc. I** (Percussion I): Plays a rhythmic pattern starting in the second measure, marked *mp*, with a *Xyl.* (Xylophone) marking above the staff.
- perc. II** (Percussion II): Plays a rhythmic pattern of eighth notes throughout, marked *mp*.
- Ist vls.** (Violins I): Plays a rhythmic pattern of eighth notes, marked *mp*.
- IInd vls.** (Violins II): Plays a rhythmic pattern of eighth notes, marked *mp*.
- vle** (Viola): Plays a rhythmic pattern of eighth notes, marked *mp*.
- vc.** (Violoncello): Plays a rhythmic pattern of eighth notes, marked *mp*.
- cb.** (Cello): Remains silent.

13 poco rit.

fls.

obs.

cls. 13 a2

bns. 13

hn. I 13 poco rit.

hns. II, III 13

tps. 13

tbs. 13

tba 13

perc. I 13 poco rit.

perc. II 13

Ist vls. 13 arco. poco rit.

IInd vls. 13 arco.

vle 13 arco.

vc. 13 arco.

cb. 13