

Golf

Erik Satie

Orchestrated by Vasilis Mouskouris, 1999-2000

Excitedly

♩ = 138

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

IInd violins

viole

violoncelli

contrabassi

To solo

mp

pizz. div.

p

pizz.

p

This page of a musical score includes the following parts and markings:

- Flutes (fls.):** Rested throughout the page.
- Oboes (obs.):** Rested throughout the page.
- Clarinets (cls.):** Rested in the first two measures, then play a series of notes starting in measure 3.
- Bassoons (bns.):** Rested in the first two measures, then play notes starting in measure 3.
- Horn I (hn. I):** Rested in the first two measures, then plays notes starting in measure 3.
- Horns II & III (hns. II, III):** Play notes throughout, with dynamics *mp* in measures 1-2 and *f* in measures 3-4.
- Trumpets (tps.):** Rested in the first two measures, then play notes starting in measure 3.
- Trombones (tbs.):** Play notes throughout, with dynamics *mp* in measures 1-2 and *f* in measures 3-4.
- Tuba (tba):** Rested throughout the page.
- Percussion I (perc. I):** Rested throughout the page.
- Percussion II (perc. II):** Plays snare drum (*Sn*) notes throughout, with dynamics *mp* in measures 1-2 and *f* in measures 3-4.
- Violins I (1st vls.):** Rested throughout the page.
- Violins II (2nd vls.):** Rested throughout the page.
- Viola (vle):** Rested throughout the page.
- Violoncello (vc.):** Rested in the first two measures, then plays notes starting in measure 3, marked *arco.*
- Double Bass (cb.):** Rested in the first two measures, then plays notes starting in measure 3, marked *f*.

A **Timpani (Timp.)** marking is present above the Percussion I staff in measure 3.

fls.

obs.

cls.

bns.

hn. I

hns. II, III

tps.

tbs.

tba.

perc. I

perc. II

Ist vls.

Ind vls.

vle

vc.

cb.

Io solo

p

sfz

pp

f sub. p

pizz. (b)

p

pizz. (b)

p

poco rit.

a tempo

fls. 13

obs. 13

cls. 13

bns. 13

poco rit.

a tempo

hn. I 13

hns. II, III 13

tps. 13

tbs. 13

tba 13

poco rit.

a tempo

perc. I 13

perc. II 13

poco rit.

a tempo

Ist vls. 13

IInd vls. 13

vle 13

vc. 13

cb. 13

cresc. e accel.

fls. 17

obs. 17 a2

cls. 17

bns. 17

ff

ff

cresc. e accel.

hn. I 17

hns. II, III 17

tps. 17

tbs. 17

tba 17

ff

Cymb. cresc. e accel.

Gr. Cassa

perc. I 17

perc. II 17

ff *sfz*

ff *sfz*

cresc. e accel.

Ist vls. 17

IIInd vls. 17

vle 17 div.

vc. 17 div.

cb. 17

ff *pizz.*

ff *pizz.*

ff

fls. 21 a tempo poco rit. breve *ff* *sffz* 8va-----
obs. 21
cls. 21
bns. 21
hn. I 21 a tempo poco rit. breve *mp*
hns. II, III 21
tps. 21
tbs. 21 *p*
tba 21
perc. I 21 a tempo poco rit. breve *f* *sffz*
perc. II 21 *f* *sffz*
Ist vls. 21 a tempo poco rit. breve *f* *div.* *sffz*
IInd vls. 21 *f* *div.* *sffz*
vle 21 *f* *div.* *sffz*
vc. 21 *pizz.* *p* *arco. div.* *f* *sffz*
cb. 21 *pizz.* *p* *arco. div.* *f* *sffz*