

fls.
obs.
cls.
bns.
hn. I
hns. II, III
tps.
tbs.
tba.
perc. I
perc. II
Ist vls.
IInd vls.
vle.
vc.
cb.

Musical score for a symphony orchestra, page 33. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn I, horns II/III, trumpet, trombone, tuba), percussion (percussion I and II), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and dynamic markings (mp, p, pp).

The score is arranged in systems. The woodwind section includes parts for flute (fls.), oboe (obs.), clarinet (cls.), bassoon (bns.), horn I (hn. I), horns II and III (hns. II, III), trumpet (tps.), trombone (tbs.), and tuba (tba.). The percussion section includes parts for Percussion I (perc. I) and Percussion II (perc. II). The string section includes parts for Violin I (Ist vls.), Violin II (IInd vls.), Viola (vle), Violoncello (vc.), and Contrabass (cb.).

Dynamic markings are indicated throughout the score, including *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score also features various musical notations such as slurs, accents, and articulation marks.

a2 poco rit. Io solo lunga Lento rall.

fls. 13 *sfz* Io solo *p* Io solo

obs. 13 *sfz* Io solo *p*

cls. 13 *sfz* Io solo *p*

bns. 13 *sfz* *p*

hn. I 13 poco rit. *sfz* lunga Lento rall.

hns. II, III 13 *sfz* *p*

tps. 13 *sfz*

tbs. 13 *sfz*

tba. 13 *sfz*

perc. I 13 Cymb. poco rit. *sfz* lunga Lento rall. Tri. *p* Sn. near the rim

perc. II 13 *sfz* *pizz.*

Ist vls. 13 poco rit. *sfz* *pizz.* lunga Lento rall.

IInd vls. 13 *sfz* *pizz.* *p*

vle. 13 *sfz* *pizz.* *p*

vc. 13 *sfz* *pizz.* *p*

cb. 13 *sfz* *pizz.* *p* arco.

sfz *p*