

Shoot-the-chutes

Erik Satie

Orchestrated by Vasilis Mouskouris, 1999-2000

Gracefully

♩ = 144

1 *Io solo*
flutes I, II *mp*

1 *Io solo*
oboes I, II *mp*

1 *Io solo*
clarinets I, II *mp*

1 *p*
bassoons I, II

1
horn I

1
horns II, III

1
3 trumpets

1 *Io solo*
3 trombones *p*

1
tuba

1 Gr. cassa
percussion I

1 *p* Sn.
percussion II *p*

1 *pizz.*
Ist violins *p*

1 *pizz.*
IInd violins *p*

1 *arco.*
viola

1 *mp*
violoncelli

1 *pizz. div.*
contrabassi *p*

5 *Io solo*

fls.

obs.

cls. *Io solo*

bns. *mp*

hn. I

hns. II, III

tps. *mp*

tbs. *mp*

tba.

perc. I *mp*

perc. II *mp*

Ist vls. *arco.*

IInd vls.

vle.

vc. *arco.*

cb. *arco.* *mp*

mp

poco rit. *a tempo*

fls.
obs. *Io solo* *p*
cls. *Io solo* *p*
bns. *a2*

hn. I *poco rit.* *a tempo* *p*
hns. II, III *p*
tps.
tbs. *a2* *a3*
tba. *p*

perc. I *poco rit.* *a tempo* *p*
perc. II *pp* **Timp.**

Ist vls. *pizz.* *poco rit.* *a tempo*
IInd vls. *pizz.*
vle. *pizz.*
vc. *pizz.* *p*
cb. *pizz.* *p*

musical score for multiple instruments including fls., obs., cls., bns., hn. I, hns. II, III, tps., tbs., tba, perc. I, perc. II, Ist vls., IInd vls., vle, vc., and cb.

Tempo: *molto veloce*

Measure 13 is marked for all instruments.

Flute (fls.), Oboe (obs.), Clarinet (cls.), Bassoon (bns.), Horn I (hn. I), Horns II & III (hns. II, III), Trumpet (tps.), Trombone (tbs.), Trombone I (tba), Percussion I (perc. I), Percussion II (perc. II), Violin I (Ist vls.), Violin II (IInd vls.), Viola (vle), Violoncello (vc.), and Contrabass (cb.) parts are shown.

Key performance instructions include *ff* (fortissimo), *sfz* (sforzando), *sub ff* (sub-fortissimo), *arco.* (arco), *col legno* (col legno), and *sub ff* (sub-fortissimo).

Dynamic markings for Percussion I include *sfz* and *sfz*. Percussion II starts with *p* (piano) and later has *sub ff* markings.

Violin I and II parts include *arco.* markings.

Violoncello and Contrabass parts include *col legno* markings.

Io tempo

rall.

fls.

obs.

cls.

bns. ^{a2} *ff* *mp* *Io solo* *Io tempo* *rall.* *p*

hn. I *mp* *p*

hns. II, III *mp* *p*

tps.

tbs. ^{a3} *sffz* *p*

tba *sffz* *p*

perc. I *sffz* *Io tempo* *rall.* Gl. chimes *p*

perc. II *sffz* *sub p* *Io tempo* *rall.*

Ist vls.

IInd vls.

vle

vc. *arco.* *ff* *pizz.* *p*

cb. *ff* *arco.* *pizz.* *p*