

Hunting

Erik Satie

Fast
♩ = 152

Orchestrated by Vasilis Mouskouris, 1999-2000

The musical score is arranged in a standard orchestral format with the following parts and markings:

- flutes I, II:** Rests throughout.
- oboes I, II:** *Io solo* marking above the first measure. Dynamics include *mp* and *p*.
- clarinets I, II:** *mp* and *p* dynamics. *Io solo* marking above the third measure.
- bassoons I, II:** *p* and *pp* dynamics. *mp* dynamic in the third measure.
- horn I:** Rests throughout.
- horns II, III:** Rests throughout.
- 3 trumpets:** Rests throughout.
- 3 trombones:** Rests throughout.
- tuba:** Rests throughout.
- percussion I:** *Tamb.* marking above the third measure. Dynamics include *mp*.
- percussion II:** Rests throughout.
- Ist violins:** Rests throughout.
- Ind violins:** Rests throughout.
- viola:** Rests throughout.
- violoncelli:** Rests throughout.
- contrabassi:** Rests throughout.

fls. *f*

obs. *f* a2

cls. *f* a2

bns. *f*

hn. I *f*

hns. II, III

tps. *f*

tbs.

tba.

perc. I *mf*

perc. II *mf* Sn.

Ist vls. *f* pizz.

IInd vls. *f* pizz.

vle *f* pizz.

vc. *f*

cb.

7

fls.

obs.

cls. *Io solo* *a2*

bns. *p* *mf*

hn. I

hns. II, III

tps.

tbs. *mf* *f*

tba. *mf* *f*

perc. I Cymb. *mf* *f*

perc. II *mf* *f*

Ist vls. *mf* (pizz.) *f*

IInd vls. *mf* (pizz.) *f*

vle. *div. arco* *p* *mf* pizz. *f*

vc. *arco* *mp* *mf* pizz. *f*

cb. *p* *mf* *f*