

The Italian comedy

Erik Satie

In Neapolitan style

Orchestrated by Vasilis Mouskouris, 1999-2000

♩ = 112

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

IInd violins

viola

violoncelli

contrabassi

mp

p staccato

p

pizz.

p

Io solo

mp

Io solo

mp

This musical score page features the following parts and markings:

- Woodwinds:** Flute (fls.), Oboe (obs.), Clarinet (cls.), Bassoon (bns.), Horn I (hn. I), Horns II & III (hns. II, III), Trumpet (tps.), Trombone (tbs.), and Tuba (tba).
- Percussion:** Percussion I (perc. I) playing **Tamb.** (Tambourine) and Percussion II (perc. II) playing **Sn.** (Snare drum). Both are marked with **sfz** (sforzando).
- Strings:** First Violin (1st vls.), Second Violin (2nd vls.), Viola (vle.), Violoncello (vc.), and Contrabass (cb.).
- Performance Markings:** The woodwind parts include dynamic markings of **f** (forte) and **a2** (second octave). The flute and oboe parts feature slurs and grace notes.

fls.
obs.
cls.
bns.
hn. I
hns. II, III
tps.
tbs.
tba.
perc. I
perc. II
Ist vls.
Ind vls.
vle
vc.
cb.

breve
 Io solo
 Io solo *p*
p
f
f
f
 Tri
 Cymb.
 Tamb.
 Gr. C
f
f
 arco.
 div. *3*
f
 pizz.
f

14

fls. *f* *a2* *ff* (h)

obs. *f* *a2* *ff* (h)

cls. *Io solo* *p* *a2* *f* *ff*

bns. *p* *f*

hn. I

hns. II, III

tps.

tbs.

tba

perc. I

perc. II

Ist vls. *f*

Und vls. *f*

vle *f*

vc. *f* *pizz.*

cb. *f* *arco.* *pizz.*

fltz. ————— a2

fls. 18 *ff* *f* *sfz* *sfz*

obs. 18 *f* *f* *sfz* *sfz*

cls. 18 *ff* *f* *f* *f*

bns. 18 *ff* *f* *f* *f*

hn. I 18 *ff* *f* *f* *f*

hns. II, III 18 *f* *f* *f* *f*

tps. 18 *f* *f* *f* *f*

tbs. 18 *f* *f* *f* *f*

tba. 18 *f* *f* *f* *f*

perc. I 18 *f* *f* *f* *f*

perc. II 18 *f* *f* *f* *f*

Ist vls. 18 *pizz.* *arco.* *f* *f*

IInd vls. 18 *pizz.* *arco.* *f* *f*

vle 18 *pizz.* *arco.* *f* *div.*

vc. 18 *arco.* *pizz.* *arco.* *f*

cb. 18 *arco.* *pizz.* *arco.* *f*

Cymb.