

# Yachting

Erik Staie

Orchestrated by Vasilis Mouskouris, 1999-2000

*Moderately*

1 160

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

Ind violins

viole

violoncelli

contrabassi

*Gr. cassa*

*Mar.*

*p*

*simile*

*p*

*simile*

*p*

*simile*

*p*

*simile*

*p*

*simile*

Musical score for a symphony orchestra, page 27. The score includes staves for flutes (fls.), oboes (obs.), clarinets (cls.), bassoons (bns.), horns (hn. I, hns. II, III), trumpets (tps.), trombones (tbs.), tuba (tba), percussion (perc. I, perc. II), violins (Ist vls., IInd vls.), violas (vle), cellos (vc.), and double basses (cb.).

The score is in 7/8 time and features various dynamics and articulations:

- fls.:** *mf* (mezzo-forte)
- cls.:** *Io solo staccato* (mezzo-forte, staccato)
- bns.:** *p* (piano), *simile* (mezzo-forte)
- Ist vls.:** *pizz.* (pizzicato), *mf* (mezzo-forte), *div. arco.* (divisi arco)
- IInd vls.:** *mp* (mezzo-piano), *div.* (divisi)

The score is marked with a '5' in the top left corner of each staff, likely indicating a measure number. The page number '- 27 -' is centered at the bottom.

This musical score page includes the following parts and markings:

- Flutes (fls.):** Part 1, marked *Io solo* in the final measure.
- Oboes (obs.):** Part 1, marked *Io solo* in the final measure.
- Clarinets (cls.):** Part 2 (a2), marked *mp* and *Io solo* in the final measure.
- Bassoons (bns.):** Part 1, marked *Io solo* in the final measure.
- Horns (hns.):** Part 1 (hn. I), Parts 2 and 3 (hns. II, III).
- Trumpets (tps.):** Part 1.
- Trombones (tbs.):** Part 1.
- Tuba (tba):** Part 1.
- Percussion (perc.):** Part 1 (perc. I), Part 2 (perc. II).
- Violins (vls.):** Part 1 (Ist vls.), Part 2 (IInd vls.).
- Viola (vle):** Part 1.
- Violoncello (vc.):** Part 1.
- Double Bass (cb.):** Part 1.

This musical score page contains measures 13 through 16 for a variety of instruments. The instruments listed on the left are: fls. (flute), obs. (oboe), cls. (clarinet), bns. (bassoon), hn. I (horn I), hns. II, III (horns II and III), tps. (trumpet), tbs. (trombone), tba (tuba), perc. I (percussion I), perc. II (percussion II), Ist vls. (first violin), IInd vls. (second violin), vle (viola), vc. (violin), and cb. (cello). Measure 13 features a 'lo solo' marking for the oboe and clarinet. The flute part in measure 14 has a 'lo solo' marking. The bassoon part has a 'p' (piano) dynamic marking in measure 14. The percussion parts have specific rhythmic patterns. The string parts (vle, vc., cb.) have specific rhythmic patterns and dynamics.

17 poco rit.

*fls.*

*obs.*

*cls.*

*bns.* 17 *Ho solo*

*hn. I* 17 poco rit.

*hns. II, III* 17

*tps.* 17

*tbs.* 17

*tba.* 17

*perc. I* 17 poco rit.

*perc. II* 17

*Ist vls.* 17 poco rit.

*Ind vls.* 17

*vle* 17

*vc.* 17

*cb.* 17