

Yachting

Erik Staie

Orchestrated by Vasilis Mouskouris, 1999-2000

Moderately

1 160

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

IInd violins

viole

violoncelli

contrabassi

Gr. cassa

Mar.

p

simile

p

simile

p

simile

p

simile

5

fls.

5

obs.

5

cls.

5

bns.

5

hn. I

5

hns. II, III

5

tps.

5

tbs.

5

tba.

5

perc. I

5

perc. II

5

Ist vls.

5

Ind vls.

5

vle

5

vc.

5

cb.

mf

Io solo staccato

p

simile

pizz.

mf

Sua - 1

div. arco.

Sua - 1

div.

mp

This musical score page contains measures 9 through 12 for an orchestral and woodwind ensemble. The instruments are arranged as follows:

- Flutes (fls.):** Measures 9-11 are silent. In measure 12, they play a melodic line starting on G4, marked "Io solo".
- Oboes (obs.):** Measures 9-11 are silent. In measure 12, they play a melodic line starting on G4, marked "Io solo".
- Clarinets (cls.):** Measure 9 starts with a dynamic marking of *mp* and a fingering of *a2*. Measures 10-11 are silent. In measure 12, they play a melodic line starting on G4, marked "Io solo".
- Bassoons (bns.):** Play a rhythmic accompaniment of eighth notes throughout measures 9-12.
- Horn I (hn. I):** Play a simple harmonic accompaniment of quarter notes.
- Horns II & III (hns. II, III):** Silent throughout.
- Trumpets (tps.):** Silent throughout.
- Trombones (tbs.):** Silent throughout.
- Tuba (tba):** Silent throughout.
- Percussion I (perc. I):** Play a steady eighth-note pattern.
- Percussion II (perc. II):** Play a rhythmic accompaniment of eighth notes.
- Violins I (1st vls.):** Silent in measures 9-11, then play a melodic line in measure 12.
- Violins II (2nd vls.):** Silent throughout.
- Violas (vle):** Play a rhythmic accompaniment of eighth notes.
- Violas (vc.):** Play a simple harmonic accompaniment of quarter notes.
- Celli (cb.):** Play a simple harmonic accompaniment of quarter notes.

This page of a musical score covers measures 13 through 16. The instruments and their parts are as follows:

- fls.** (Flute): Measures 13-14 are rests. Measures 15-16 play a melodic line with slurs and ties.
- obs.** (Oboe): Measures 13-14 are rests. Measure 15 has a *lo solo* section with a sixteenth-note run. Measure 16 is a rest.
- cls.** (Clarinet): Measures 13-14 are rests. Measure 15 has a *lo solo* section with a sixteenth-note run. Measure 16 is a rest.
- bns.** (Bassoon): Measures 13-16 play a rhythmic pattern of eighth notes with slurs.
- hn. I** (Horn I): Measures 13-16 play a simple melodic line.
- hns. II, III** (Horns II & III): Measures 13-14 are rests. Measures 15-16 play a simple melodic line.
- tps.** (Trumpet): Measures 13-14 are rests. Measures 15-16 play a simple melodic line with a *p* dynamic marking and a crescendo hairpin.
- tbs.** (Trombone): Measures 13-14 are rests. Measures 15-16 play a simple melodic line.
- tba** (Tuba): Measures 13-14 are rests. Measures 15-16 play a simple melodic line.
- perc. I** (Percussion I): Measures 13-16 play a steady eighth-note pattern.
- perc. II** (Percussion II): Measures 13-16 play a rhythmic pattern of eighth notes with slurs.
- Ist vls.** (Violin I): Measures 13-14 are rests. Measures 15-16 play a melodic line with slurs.
- IInd vls.** (Violin II): Measures 13-14 are rests. Measures 15-16 play a melodic line with slurs.
- vle** (Viola): Measures 13-16 play a rhythmic pattern of eighth notes with slurs.
- vc.** (Violoncello): Measures 13-16 play a simple melodic line.
- cb.** (Cello): Measures 13-16 play a simple melodic line.

17 poco rit.

fls.

obs.

cls.

bns. Ho solo

hn. I poco rit.

hns. II, III

tps.

tbs.

tba.

perc. I poco rit.

perc. II

Ist vls. poco rit.

IInd vls.

vle.

vc.

cb.