

Flûte

Louis Sauter

Fantaisie niçoise

pour Flûte et Piano (ou guitare)

(2018)

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I. Variations sur "Pastre, Pastressa"

Louis Sauter

Allegretto ♩ = 110

p

5

10

15 rit. . . .

Allegretto

14

rit. . . . 2

Allegro ♩ = 120

f

35

3 3

p

40

3 3

f

42

43

45

mf

45

46

Andantino ♩ = 92

Flûte

3

Musical notation for measures 50-60. Measure 50 starts with a *mp* dynamic and includes two trills (*tr*). Measure 51 is marked *f*. Measure 52 includes a flaccando (*flz*) marking. Measures 53 and 54 include trills (*tr*) and are marked *p*. Measure 55 is marked *mf*. Measure 56 includes a flaccando (*flz*) marking. Measure 57 is marked *mf*. Measure 60 includes a trill (*tr*).

Allegretto

Musical notation for measures 65-70. Measure 65 is marked *f*. Measure 70 is marked *p*.

Musical notation for measures 70-75. Measure 70 is marked *f*. Measure 75 is marked *mf*.

Musical notation for measures 75-80. Measure 75 is marked *mf*. Measure 80 is marked *mf*.

rit.

Musical notation for measures 80-85. Measure 80 is marked *mf*. Measure 85 is marked *mf*.

Andante ♩ = 80

Musical notation for measures 85-90. Measure 85 is marked *pp*. Measure 90 is marked *pp*.

Musical notation for measures 90-95. Measure 90 is marked *pp*. Measure 95 is marked *pp*.

rit.

Musical notation for measures 95-100. Measure 95 is marked *pp*. Measure 100 is marked *pp*.

Andantino

100

mf

105

110

Allegretto

115

mf

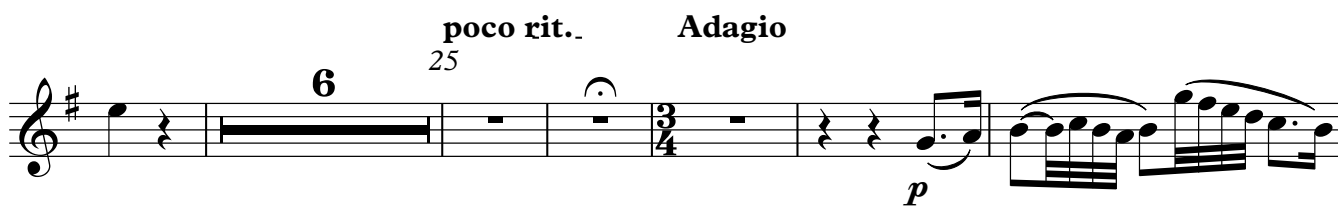
120

rit.

125

II. Adieu Paure Carnaval

1 Adagio ♩ = 57



III. Farandole

1 **Vivo** ♩ = 120

mf non legato *f*

5

mp legato

10

15

20 *mf*

25 *mp*

30

35

40 *f non legato*

45 *p* *mf legato*

50

55 *f*

60 *mf*

65 70

75 *mp*

80 *f*

85 *mf*

90 **11**

Flûte
105

P./G.

f

110

p

115

mf

120

125

f

130

135

140

ff *fff*