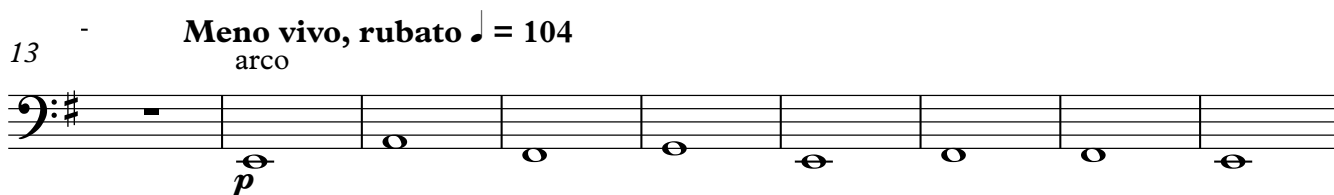
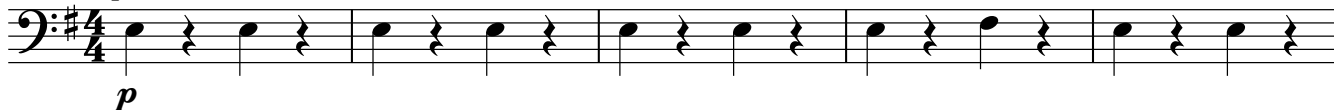


Les noces de Chounette

I. Helené házassága

Danse hongroise
En hommage à Béla Bartók

Louis Sauter

Vivo ♩ = 160
pizz.

37

arco **Meno vivo, rubato**

44

51 **Vivo, non rubato**

56

61 **rall.** **Meno vivo, rubato**

70

Più mosso

poco accel.

75 **Vivo**

II. Les noces d'Hélène

Nocturne

En hommage à Frédéric Chopin

78 **Andante** ♩ = 84

88

mp espress.

94

p mp

101 *pizz.*

mf

107

arco mp

113

118 *pizz.*

mf pp rall. arco

III. Las bodas de Helena

Tango

En hommage à Astor Piazzolla

124 pizz. **Allegro** ♩ = 120 arco

130 pizz.

135

140 arco

143

149 arco

153 **Fine**

156 **Andante** ♩ = 72

Musical notation for measures 156-160. The key signature is one sharp (F#). The music consists of a series of eighth notes with slurs, starting with a dynamic marking of *p*.

161

Musical notation for measures 161-164. The music continues with eighth notes and slurs. Dynamic markings include *pp* and *p*.

165

Musical notation for measures 165-168. The music features eighth notes with slurs, starting with a dynamic marking of *p*.

169

Musical notation for measures 169-172. The music continues with eighth notes and slurs.

173

Musical notation for measures 173-175. The music includes a triplet of eighth notes. Dynamic marking is *mf espress.*

176

Musical notation for measures 176-178. The music features eighth notes and slurs, ending with a dynamic marking of *f*.

179 **poco rit.** **Tempo 1°** **D.C. al Fine**

Musical notation for measures 179-181. The music includes a triplet of eighth notes and ends with a dynamic marking of *mp*.