

Saxophone baryton

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro ♩ = 120

9

f

11

A Andante ♩ = 96 **B** rit. . . A tempo poco rall. G.P.

7 27 3

fff

51

C Tempo primo

10

II. Espoir

1 **Largo** $\text{♩} = 48$ **D** **Décidé, modéré, un peu vif** ($\text{♩} = 96$ env.)

14 *f* *ff* *f* *ff*

20 *f* *ff* *f*

25 **E** *f* *ff*

31 *pp*

35

39

44

47 *f* *ff* **molto rit.**

III. Exil

1 **Un poco andante** ♩ = 78

Musical staff 1-6: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp espress.*, *mp*, *mp*. Includes accents and slurs.

Musical staff 7-10: Treble clef. Measures 7-10. Dynamics: *mp*. Includes slurs and accents.

Musical staff 11-17: Treble clef. Measures 11-17. Chord boxes: **F** (measures 11-13), **G** (measures 14-17). Rehearsal mark **10** at measure 14. Rehearsal mark **7** at measure 17.

Musical staff 18-27: Treble clef. Measures 18-27. Chord box: **H** Fl.1 (measure 18). Dynamics: *f*, *mf*, *f*. Includes slurs and accents.

Musical staff 28-34: Treble clef. Measures 28-34. Chord box: **I** (measure 30). Dynamics: *mp espress.*, *mp*. Includes slurs and accents.

Musical staff 35-40: Treble clef. Measures 35-40. Dynamics: *mp*, *mp*. Includes slurs and accents.

Musical staff 41-46: Treble clef. Measures 41-46. Chord box: **J** (measure 41). Dynamics: *mp*, *p*. Includes slurs and accents. *rall.* marking with a dashed line above the staff.

IV. Paix

1 **Adagio** ♩ = 64
6 **K** 2 4

mf *mf*

14 **L** 4

f

21 **M** 4 rit. . . .

f

27 **N** **A tempo** 4 Fl.1

f

33 **O** **Andante** ♩ = 96

ff

V. Hommage

1 **Andante** ♩ = 92

ff **TACET**