

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120

6

9

11 **A** **Andante** ♩ = 96 **rit.** **B** **A tempo** 6 Cr.1

fff

28 *mf*

36 2 *mf* *f* *ff*

45 *fff* poco rall. G.P.

51 **C** **Tempo primo** 10

II. Espoir

Largo ♩ = 48

Décidé, modéré, un peu vif (♩ = 96 env.)

1 **D**

9 5 2 2

pp

Detailed description: This block contains the first line of music for 'Espoir'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Largo' with a quarter note equal to 48 beats. The music consists of a series of rests of varying lengths: 9 measures, a half note, 5 measures, a quarter note, 2 measures, a quarter note, 2 measures, and finally a quarter note. A dynamic marking of *pp* is placed below the first half note. A box containing the letter 'D' is positioned above the 5-measure rest.

molto rit.

23 **E**

4 18 Fl.2

f

Detailed description: This block contains the second line of music for 'Espoir', starting at measure 23. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is 'Décidé, modéré, un peu vif' with a quarter note equal to 96 beats. The music begins with a 4-measure rest, followed by an 18-measure rest. A box containing the letter 'E' is above the 4-measure rest. The music then continues with a melodic line for Flute 2 (Fl.2), starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *f* is placed below the first quarter note.

III. Exil

1 **F** **G**

10 10 7

Detailed description: This block contains the first line of music for 'Exil'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'Un poco andante' with a quarter note equal to 78 beats. The music consists of a series of rests: 10 measures, a 10-measure rest, and a 7-measure rest. Boxes containing the letters 'F' and 'G' are positioned above the first and second rests, respectively.

28 **H** Fl.1

mf

Detailed description: This block contains the second line of music for 'Exil', starting at measure 28. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a 28-measure rest, followed by a melodic line for Flute 1 (Fl.1) consisting of quarter notes and half notes. A box containing the letter 'H' is above the 28-measure rest. A dynamic marking of *mf* is placed below the first quarter note.

34 **I**

10

f

Detailed description: This block contains the third line of music for 'Exil', starting at measure 34. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a melodic line for Flute 1 (Fl.1) consisting of quarter notes and half notes. A box containing the letter 'I' is above the 34-measure rest. A dynamic marking of *f* is placed below the first quarter note. The line ends with a 10-measure rest.

47 **J**

2 3 *rall.*

Detailed description: This block contains the fourth line of music for 'Exil', starting at measure 47. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a 2-measure rest, followed by a 3-measure rest, and then a 3-measure rest. A box containing the letter 'J' is above the first rest. A dynamic marking of *rall.* is placed below the final rest.

IV. Paix

1 **Adagio** ♩ = 64
6

9 **K** 4

15 **L** 6 **M** 3 Gr.1

26 rit. . . . **N** A tempo

29

33 **O** Andante ♩ = 96

ff

V. Hommage

1 **Andante** ♩ = 92

TACET

