

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120

6 *ppp* *gliss. gliss. gliss. gliss.* *cresc. poco a poco*

11

11 **Andante** ♩ = 96 **rit.** **A tempo**
A 7 **B** 2 *fff* *mf*

25 *mf*

32 *f*

37

42 *ff*

46 *fff* **poco rall.** **G.P.**

51 **C** **Tempo primo** *ppp* *p*

56

II. Espoir

Largo ♩ = 48

1 9 4 2

D Décidé, modéré, un peu vif (♩ = 96 env.)

Musical notation for measures 1-18. Measure 1 is in 4/4 time. Measures 2-9 are in 2/4 time. Measures 10-18 are in 2/4 time. There are rests in measures 11, 12, 13, 14, 15, and 16. Measure 18 ends with a double bar line.

22 4 18

E

Musical notation for measures 22-35. Measure 22 is in 2/8 time. Measures 23-35 are in 2/4 time. There are rests in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Measure 35 ends with a double bar line. A Flute 1 part is indicated in measure 35.

46

f *ff*

molto rit.

Musical notation for measures 46-50. Measure 46 is in treble clef. Measures 47-50 are in bass clef. Measure 46 has a dynamic of *f*. Measures 47-50 have a dynamic of *ff*. Measure 49 is marked *molto rit.* and ends with a double bar line.

III. Exil

1 Un poco andante ♩ = 78 8 Euph. 1

Musical notation for measures 1-10. Measure 1 is in bass clef, 4/4 time. Measures 2-10 are in bass clef, 4/4 time. There are rests in measures 3, 4, 5, 6, 7, 8, 9, and 10. Measure 10 ends with a double bar line.

11 **F**

Musical notation for measures 11-19. Measures 11-19 are in bass clef, 4/4 time. Measures 11-19 contain sustained notes with slurs. Measure 19 ends with a double bar line.

20 *pp* *p* **G**

Musical notation for measures 20-23. Measures 20-23 are in bass clef, 4/4 time. Measures 20-23 contain sustained notes with slurs. Measure 23 ends with a double bar line.

24 *pp*

Musical notation for measures 24-27. Measures 24-27 are in bass clef, 4/4 time. Measures 24-27 contain sustained notes with slurs. Measure 27 ends with a double bar line.

28 **H**

p espress. *mp*

Musical notation for measures 28-32. Measures 28-32 are in bass clef, 4/4 time. Measures 28-32 contain sustained notes with slurs. Measure 32 ends with a double bar line.

33 *mf* *f*

Musical notation for measures 33-36. Measures 33-36 are in bass clef, 4/4 time. Measures 33-36 contain sustained notes with slurs. Measure 36 ends with a double bar line.

Trombone 2

37 **I** **J** 9 3 **rall.** 3

IV. Paix

1 **Adagio** ♩ = 64 **6**

9 **K** 4 **L**

17

21 **M** 4 **rit.**

27 **N** **A tempo**

31 **O** **Andante** ♩ = 96 **ff**

35

V. Hommage

1 **Andante** ♩ = 92 **TACET**

