

Violon II

Louis Sauter

Quatuor à cordes

Révision juillet 2015

Andante ♩ = 78

I.

6

12

17 pizz.

21

25 arco

29

33

37

41

45

49

mf

54

p

59

65

pizz.

mp

69

mp

73

p

76

79

Adagio ♩ = 64

rall. Più mosso

p

84

pizz.

arco

Adagio ♩ = 64

molto rall.

mp

p

pp

mf

pp

II.

Adagio ♩ = 72 rit. . . A tempo
con sord.

ppp

10

19

mf

25

30

ppp

39

mp mf

45

49

ppp

molto rit. . .

Page laissée blanche

III.

Adagio ♩=72
senza sord.

poco rit. A tempo

pp molto legato *pp*

7

13

19

Moderato ♩ = 120

mf

24

mp

28

p

32

36

40

f *mf* *mp*

45

mf *f*

49 **rall.** **Adagio** ♩=72

pp molto legato

54 **poco rit** **A tempo**

pp

60

66

p

72

75 **molto rit.**

p

IV.

Allegro ♩ = 124

p *mp* *p* *mp* **3** pizz.

11

22 arco sul pont. *mf* *pp*

30

37

44 **2** **4** pizz. *mf*

57 arco *mf*

67 *pp*

75

Violon II

83

p *mp* *p*

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88. Dynamics: *p*, *mp*, *p*. Includes accents and a fermata.

90

mf

Musical staff 90-95: Treble clef. Measures 90-95. Dynamics: *mf*. Includes a fermata and a *V* marking.

100

mf

Musical staff 100-105: Treble clef. Measures 100-105. Dynamics: *mf*. Includes a *V* marking.

109

sul pont.
mp *pp*

Musical staff 109-115: Treble clef, key signature of one flat. Measures 109-115. Dynamics: *mp*, *pp*. Includes a *sul pont.* marking and a hairpin.

116

Musical staff 116-122: Treble clef, key signature of one flat. Measures 116-122. Dynamics: *mp*.

123

Musical staff 123-129: Treble clef, key signature of one flat. Measures 123-129. Dynamics: *mp*.

130

mp *mf*

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133. Dynamics: *mp*, *mf*.

134

ord.
f *ff*

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138. Dynamics: *f*, *ff*. Includes a *ord.* marking, a 3/4 time signature change, and a 3-measure triplet.