

# Suite cosmique II

pour ensemble de flûtes

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## 1. Novæ

1 **Allegro** ♩ = 120

50 **Allegro** ♩ = 120

Musical notation for measures 50-52. The key signature has two sharps (F# and C#). The melody consists of eighth-note triplets. Measure 50 starts with a piano (*p*) dynamic and a *subito* marking. Measures 51 and 52 continue the triplet pattern.

53

Musical notation for measures 53-55. The melody continues with eighth-note triplets. Measure 53 starts with a piano (*p*) dynamic. Measures 54 and 55 continue the triplet pattern.

56

Musical notation for measures 56-57. The melody continues with eighth-note triplets. Measure 56 starts with a mezzo-piano (*mp*) dynamic. Measure 57 continues the triplet pattern.

58

Musical notation for measures 58-60. The melody continues with eighth-note triplets. Measure 58 starts with a mezzo-piano (*mp*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a pianissimo (*ppp*) dynamic and ends with a fermata.

## 2. La fin du temps

1 **Largo** ♩ = 48

*p*

6

**Décidé, modéré, un peu vif** (♩ = 96 env.)

10 *f* *ff* *f* *tr.*

16 *ff* *f* *ff* *f*

21 *ff* *f* *ff*

26 *f* *ff* *f* *tr.* **2** *f* *chantant*

36

*pp*

39 *pp*

43 *pp*

47 *f* *ff* **molto rit.** *tr.*

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo marking of 'Largo' and a quarter note equal to 48 beats. The first six measures are marked 'p' and feature a melodic line with slurs and ties. At measure 6, the tempo changes to 'Décidé, modéré, un peu vif' with a quarter note equal to 96 beats. The score then moves through various time signatures: 2/4, 8/8, and 2/4. Dynamics range from 'p' to 'ff'. There are several trills and slurs. A double bar line with a '2' above it indicates a repeat. The piece concludes with a 'molto rit.' marking and a final trill.

## 3. Odysseus

1 **Un poco andante** ♩ = 78

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*pp* *mf* *pp* *mf* *pp* *mf*

8

*pp* *mf* *pp* *p*

15

*mf espress.* *mf*

20

*mf*

27

*pp* *mf* *pp* *mf* *pp*

35

*mf* *pp* *mf* *pp*

40

*p* **rall.**