

Vagabondages

Louis Sauter

1. Rome, New York

Danse iroquoise

Allegretto ♩ = 116

2

sul pont.

Musical notation for measures 1-11. The piece begins with a rest in 2/4 time, followed by a whole note in 3/4 time, and another rest in 2/4 time. The melody then starts in 2/4 time with a piano (*pp*) dynamic, consisting of a series of eighth notes. The dynamic changes to mezzo-forte (*mp*) at the end of the line.

12

Musical notation for measures 12-21. The piece continues with eighth notes in 3/4 time, then changes to 2/4 time, and finally returns to 3/4 time. The dynamic is mezzo-forte (*mf*).

22

ord.

Musical notation for measures 22-29. The piece continues with eighth notes in 3/4 time, then changes to 2/4 time, and finally returns to 3/4 time. The dynamic is mezzo-forte (*mf*).

30

Musical notation for measures 30-36. The piece continues with eighth notes in 3/4 time, then changes to 2/4 time, and finally returns to 3/4 time. The dynamic is mezzo-forte (*mf*).

37

Musical notation for measures 37-41. The piece continues with eighth notes in 3/4 time, then changes to 2/4 time, and finally returns to 3/4 time. The dynamic is mezzo-forte (*mf*).

2. Langen (Hessen) Handkäse mit Musik

Allegro pizz.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The melody starts with a rest followed by a series of eighth notes. Dynamics include *pp*.

9

Musical staff 2: Continuation of the eighth-note melody from the previous staff.

16

Musik arco

Musical staff 3: Continuation of the melody, ending with a double bar line. Dynamics include *f*.

22

Meno mosso pizz.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The melody starts with a rest followed by eighth notes. Dynamics include *p*.

28

Musik arco

Musical staff 5: Continuation of the melody, ending with a double bar line. Dynamics include *f*.

3. Valencia - La Cañada Sérénade

Moderato

Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp. The melody consists of half notes with slurs. Dynamics include *pp*.

14

Musical staff 2: Continuation of the half-note melody. Dynamics include *p*.

27

Musical staff 3: Continuation of the half-note melody. Dynamics include *pp*.

39

poco rall.

Musical staff 4: Continuation of the half-note melody, ending with a double bar line.

4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace $\text{♩} = 144$

10

21

32

40

5. Paris

Le collège franco-britannique

Andante

9

16

21 A tempo

ppp

6. College Station

Gig 'em!

Andantino $\text{♩} = 84$

7 *mp* *p*

13

19 *mp* *mf*

25 *mp*

31 *mf*

36 *f*

40 *mf*

44 *f*

48 *f*

Moderato

mf

7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92

rit. .

9

pp

9 . . . A tempo

pp

17

25

mf

33

39

mp

46 . . . A tempo

p

56

p

67

p

76

mp *pp*

rit.

8. Longjumeau - Balizy

L'or du Rouillon

Adagio ♩ = 60

p legato

6

13

rit.

Meno mosso ♩ = 54

20

1.

mp espress.

27

rit.

2.

pp