

Sonata XII

Cornettino primo

J.H.Schmelzer

4

9

14

18

23

24

52

78

91

98

103

109

120

Cornettino 2do

Sonata XII

Cornettino 2do

J.H.Schmelzer

6

10

14

17

21

24

20

48

55

11

72

81

90

94

98

102



105



111



120



124



Clarino 1mo

Sonata XII

Clarino 1mo

J.H.Schmelzer

8

12 13

32

40

47 9

63 14

84 11

101

107 2

113

120 4

Clarino 2do

Sonata XII

Clarino 2do

J.H.Schmelzer

7

10

13

4

31

39

47

11

10

75

3

85

10

100

105

108

3

117

3

124

Trombone 1
Sonata XII
Trombone 1

J.H.Schmelzer

6

12

18

24

20

50

64

72

81

90

96

5

107

112



Trombone 2do

Sonata XII

Trombone 2do

J.H.Schmelzer

5

11

17

22

20

47

55

5

67

76

86

93

98

5

110

117



Musical staff 117: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

123



Musical staff 123: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a whole note G4 with a fermata.

Trombone 3

Sonata XII

Trombone 3

J.H.Schmelzer

3

10

18

25

20

52

5

64

72

80

89

94

99

5

110

117

123



Continuo

Sonata XII

Continuo

J.H.Schmelzer

6 6 6 6 6 4 # 6 4 3

7 4 # 6 4 3 b # b #

15 # b 4 # # # b 6 6 4 3 b 5 5 # 4 # #

21 b 5 b 6 6 5 4 3

28 6 6 6 6

38 6 6 6 6 5 4 6 5 3

47 # # 6 6 6 5 4 #

56 6 6 5 4 # # 6 5 4 # #

65 6 6 5 4 # # b b 6 b 6

73 6 5 4 3 6 b 6 6

83 5 b 5 4 3 # 6 b # 6

Continuo

Musical score for Continuo, measures 91-123. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers 91, 97, 103, 110, 117, and 123 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-7 above notes. Accents are shown above notes in measures 91, 103, 110, and 117. A trill is marked with a 'tr' symbol above a note in measure 117. A fermata is placed over a note in measure 123.