

Viola

# CINQ PIÈCES EN CINQ TEMPS

POUR QUATUOR À CORDES

I

LUTHANDO

II

LISANDO

III

CALANDO

IV

ARCANDO

V

VOLANDO

João SCHNIER

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# I LUTHANDO

Con grazia ♩ = 120

*f* sempre

9

16

24

30

# II LISANDO

JOÃO SCHNIER

Con Dolcezza ♩ = 80

1  
*mp*

5

9

13

15

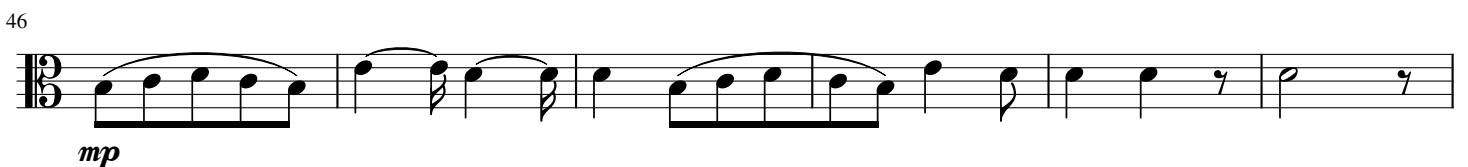
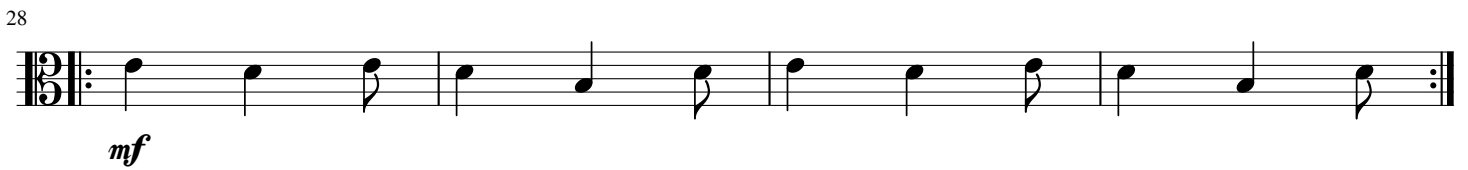
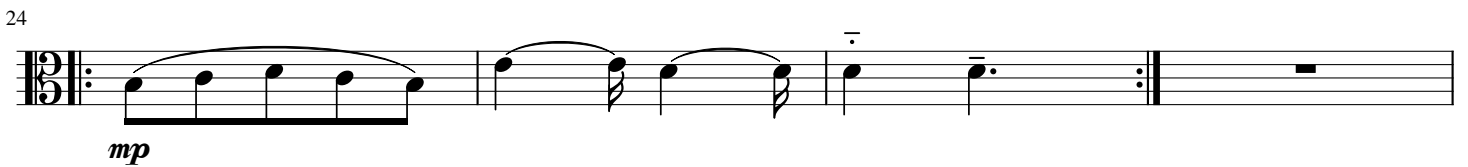
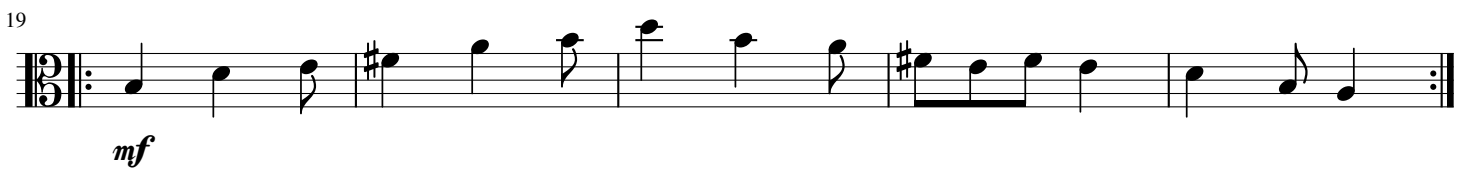
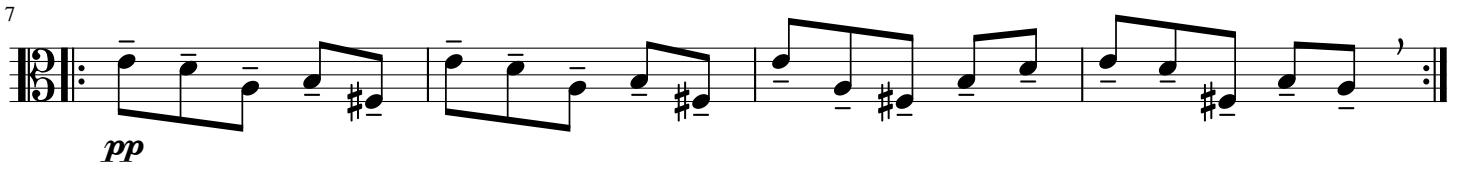
*p* *poco f* *mp*

# III

## CALANDO

JOÃO SCHNIER

Con moto ma non troppo ♩ = 200



52 **4** **9**

70 *mf*

76 *pp* *f*

81 *p* *p*

# IV

Viola

## ARCANDO

JOÃO SCHNIER

Con Misura  $\text{♩} = 70$

First line of music in bass clef, 5/4 time signature, starting with a repeat sign and a slur over the first six measures.

*mp* avec une sonorité ample et chaleureuse

Second line of music, measures 4-6, with accents and a forte dynamic marking.

Third line of music, measures 7-9, with a piano dynamic marking.

Fourth line of music, measures 10-14, starting with a pizzicato marking and a mezzo-forte dynamic.

Fifth line of music, measures 15-18, with an arco marking and a forte dynamic.

Sixth line of music, measures 19-22, with accents and a mezzo-forte dynamic.

Seventh line of music, measures 23-27, featuring sixteenth-note patterns with a mezzo-forte dynamic.

Eighth line of music, measures 28-34, with sixteenth-note patterns and an arco marking.

Ninth line of music, measures 35-38, with a long slur over the entire line.

Tenth line of music, measures 39-44, ending with a ritardando marking.

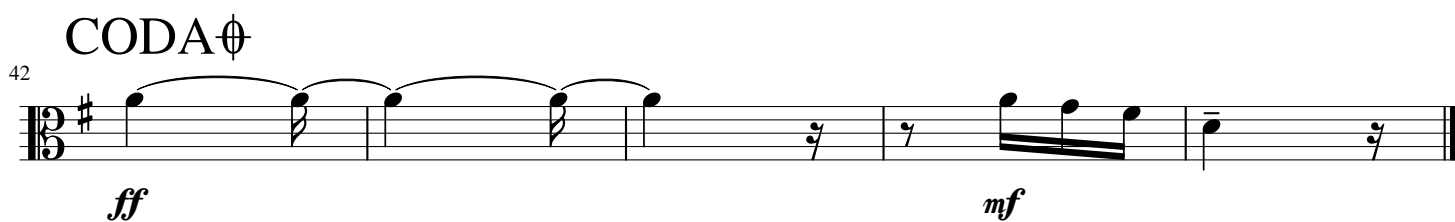
Ritenuato al fine

# V VOLANDO

Viola

JOÃO SCHNIER

Leggiero ♩ = 116



## Contact and legal notice

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