

'Concerto Variato'

I

Kees Schoonenbeek

Molto rubato e espressivo

1 *f*

3

6

9

12

15 *Allegretto* ♩ = 105 *p*

19

22 *mf*

25

30 *mf*

32

35

39

42 *mf*

45

48 *mf*

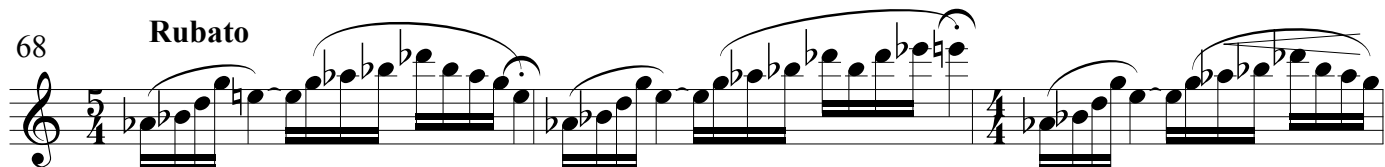
51

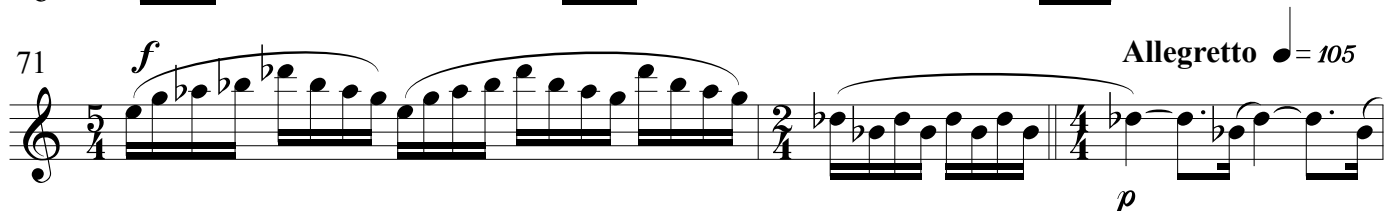
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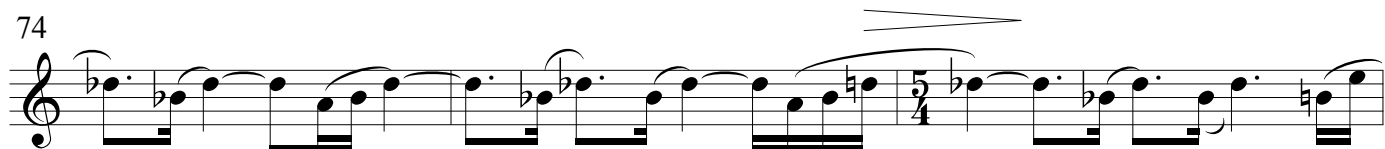
56 *mf*

61 

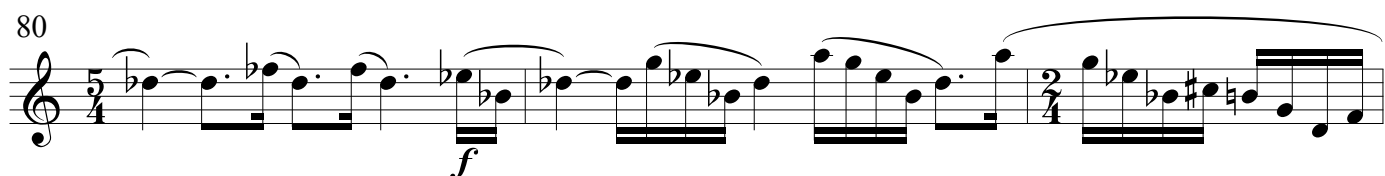
64  **Rall**

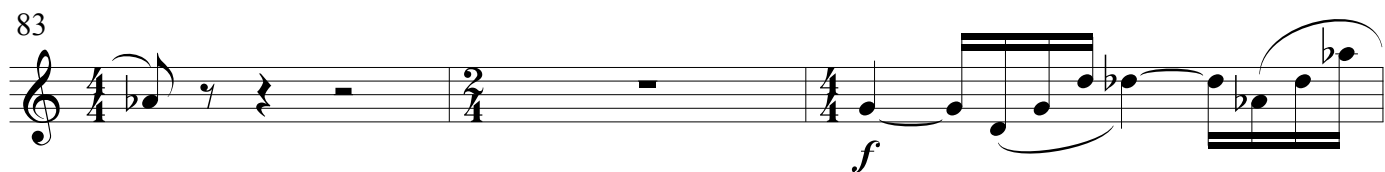
68  **Rubato**

71  **f** **Allegretto** ♩ = 105 **p**

74 

77 

80  **f**

83  **f**

86  **Ca 4'**

Con moto e poco rubato $\text{♩} = 50$

II

Musical score for Part II, measures 90-152. The score is written in treble clef with a 2/2 time signature. It features various dynamics including *mp*, *p*, and *Andante*. A section starting at measure 114 is marked *Poco rubato*. The tempo changes to *Andante* at measure 119, with a new tempo marking $\text{♩} = 60$. The score includes slurs, ties, and a fermata over a whole note in measure 119. A 9-measure rest is indicated in measure 119. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 119.

158



164 *Con moto e poco rubato* $\text{♩} = 50$

mp

170

177

183 3'50"

Detailed description: This section contains five staves of musical notation. The first staff (measures 158-163) features a melodic line with a long slur. The second staff (measures 164-169) begins with the tempo marking 'Con moto e poco rubato' and a quarter note equal to 50, followed by a dynamic marking of 'mp'. The third staff (measures 170-176) shows a more rhythmic and chromatic melodic line. The fourth staff (measures 177-182) continues the melodic development. The fifth staff (measures 183-188) concludes the section with a fermata and a time signature change to 3/5, indicated by '3'50"'. The key signature changes from one flat to two flats.

III

189 *Allegro* $\text{♩} = 120$



191 *f*

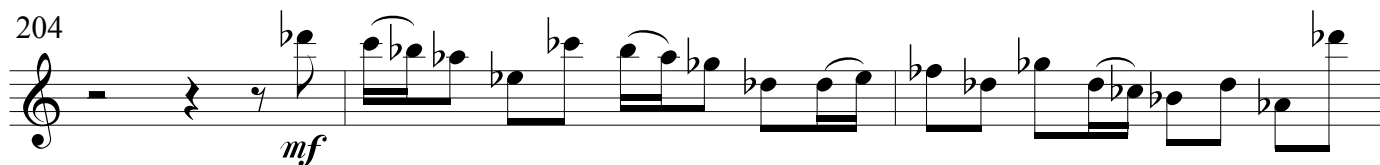
193

196 *Giocoso*

5

Detailed description: This section contains four staves of musical notation. The first staff (measures 189-190) starts with the tempo marking 'Allegro' and a quarter note equal to 120. The second staff (measures 191-192) begins with a dynamic marking of 'f'. The third staff (measures 193-195) continues the rhythmic and melodic pattern. The fourth staff (measures 196-200) concludes the section with a fermata and a time signature change to 5/4, indicated by '5'. The key signature changes from two flats to one flat.

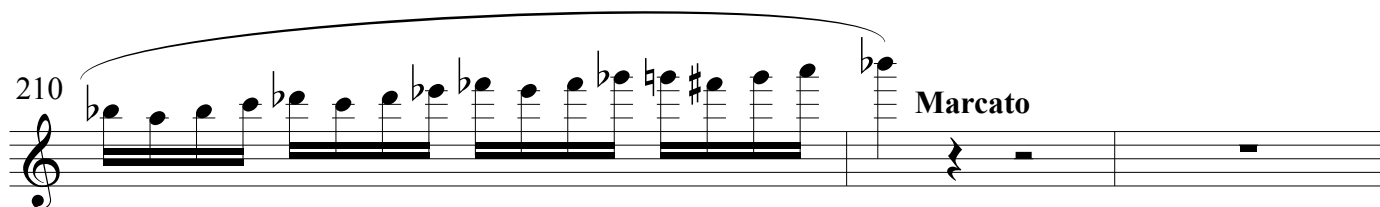
204 *mf*



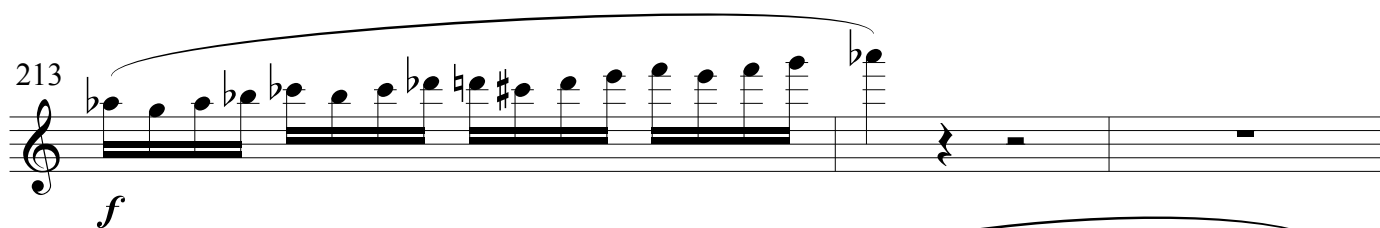
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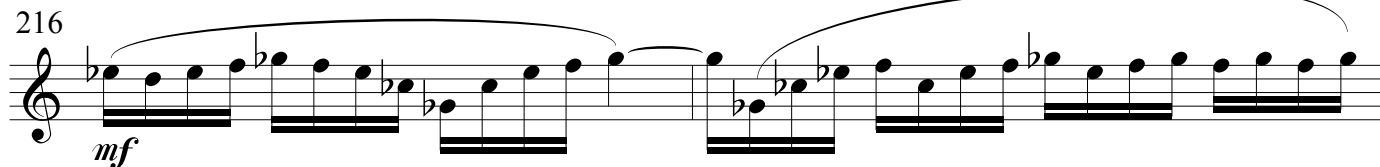
210 **Marcato**




213 *f*



216 *mf*



218



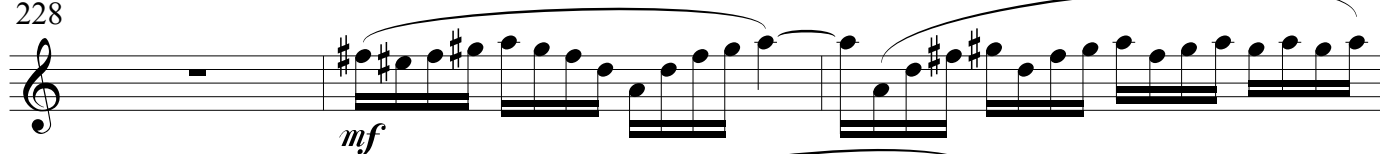
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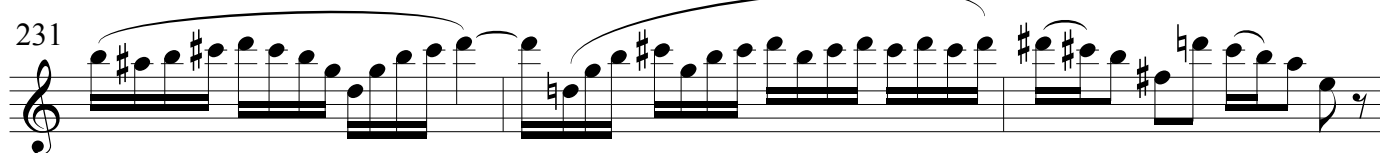
223 *f*



228 *mf*



231



234

239

241

243

246

Giocoso
4

253

mf

257

261

266

270

Rall Allegretto ♩ = 105
p

274

277

280

Rubato

283

Allegro ♩ = 120

mf

285

f

287

289

291

293

295

tr

ff