

## Violin

## I 'An old story'

Kees Schoonenbeek

Andante espressivo  $\text{♩} = 85$ 

8 *mp*

14

20

27 *Poco rit* *Piu mosso*  $\text{♩} = 120$

35 *f*

40 *f*

45 *mf* *f*

50 *f*

55

60 *mf*

65

69

74

## II 'Chaconne'

Andante ♩ = 100

8

13

16

26

30

34

38

43 *mf*

47 *mf*

53

57

62

66

69

72

77

81 *f*

85

Detailed description: This page contains a musical score for six pianotrios, measures 43 through 85. The music is written in a single treble clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of five measures each. Measure 43 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and slurs. Measure 47 includes a double bar line with a '2' above it, indicating a second ending. Measure 53 continues the melodic development. Measure 57 shows a change in the melodic contour. Measure 62 features a more active eighth-note pattern. Measure 66 is a dense sixteenth-note passage. Measure 69 continues with a similar sixteenth-note texture. Measure 72 includes another double bar line with a '2' above it. Measure 77 has a double bar line with a fermata over the first measure. Measure 81 begins with a forte (*f*) dynamic and a more rhythmic eighth-note pattern. Measure 85 concludes the section with a melodic line.

89



92



96



Ritenuato

### III 'Colors'

Andante  $\text{♩} = 100$



*mp*

7



11



15



19



23



*p* Poco rit

Piu mosso  $\text{♩} = 160$



*mf*

33



37



41



45



50



*mf*

54



58



62 *Andante* ♩ = 100



*mp*

66



70



75



*p* *Poco rit*

## IV 'Danse sacrée et profane'

Maestoso  $\bullet = 85$

3

*mp*

7

13

19

25 Allegro  $\bullet = 110$

4

*mf*

34

3

3

*mf*

44

3

52

58 Ca 3'

3

*mf*

66

3

74

The musical score is written for a single melodic line in 4/4 time. It begins with a 'Maestoso' tempo marking and a quarter note equal to 85 beats per minute. The first measure is a whole note chord with a '3' above it, indicating a triplet. The score is divided into two sections: the first section is 'Maestoso' and the second is 'Allegro' with a quarter note equal to 110 beats per minute. The 'Allegro' section starts with a 4-measure rest followed by a series of eighth and sixteenth notes. There are several triplet markings throughout the piece. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a 'Ca 3'' (Cadenza) marking.

80

86

94

100

106

114

120

*mf*

*f*

# V 'Greek Tragedy'

Andante ♩ = 80

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo of Andante (♩ = 80). The first six measures (1-6) are marked *mp*. At measure 7, the tempo remains Andante. At measure 13, the tempo changes to Piu mosso (♩ = 100) and the time signature changes to 6/8. At measure 19, there is a triplet of eighth notes marked *mf*, followed by a quarter rest and a quarter note. At measure 30, there is a quarter rest and a quarter note. At measure 36, there is a decuplet of eighth notes marked *mf*. At measure 51, there is a quarter rest and a quarter note. At measure 57, the tempo changes to Ritenuto, then back to Andante (♩ = 80) at measure 58. The time signature changes to 4/4 at measure 58. At measure 63, the tempo changes to Piu mosso (♩ = 100) and the time signature changes to 6/8. At measure 69, there is a triplet of eighth notes marked *mf*. At measure 77, there is a quarter rest and a quarter note.

*mp*

7

13 Piu mosso ♩ = 100

19 3 4

*mf*

30

36 10

*mf*

51

57 Ritenuto Andante ♩ = 80

*mp*

63

69 Piu mosso ♩ = 100

3

*mf*

77 4



86

97

103

*mf*

## VI 'Old City'

Andante  $\text{♩} = 80$

2

*mp*

7

13

19

25 Poco ritenuto Piu mosso  $\text{♩} = 50$

9

*mf*

39

44

51 *mf* 7 2

62

66

70

74 2

80 10 *mf*

95

100

104

108 **Ritenuito** 6