

B \flat Clarinet

'Rotas VII'

Kees Schoonenbeek

$\text{♩} = 100$

mp

7

13

19

25

31

37

43

49

55

61

67

81



85



97



103



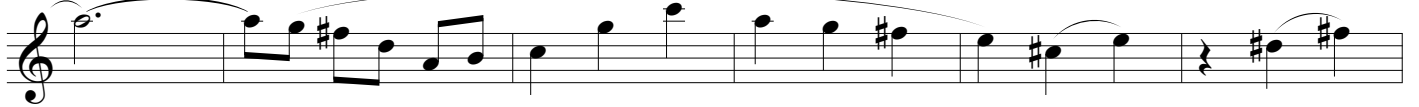
109



115



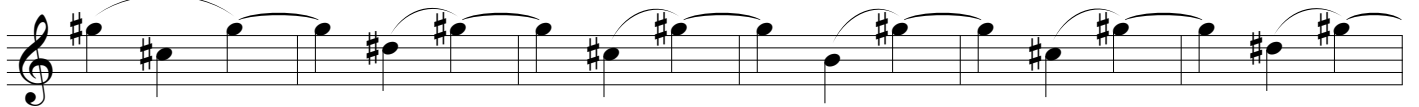
121



127



133



139



145



157



170



176



182



188



194



200



206



212



218



230



236



242



248



254



Musical score for 'Rotas VII', page 3. The score consists of ten staves of music, numbered 176 to 254. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs and phrasing marks are used throughout. A fermata is present at the end of the piece on the final staff (254).

267



272



278



290



296



308



314



320



326



332



10'