



# "Danksagung an den Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 4) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam (♩ = 65)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

The musical score is written for Flute and Strings. It begins with a tempo marking of 'Etwas langsam' and a quarter note equal to 65 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations, including dynamics (mp, mf), articulation (accents, slurs), and phrasing marks.

16

Fl  
V1  
V2  
Va  
Vc

20

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

29

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 29-33. The score is in G major and 3/4 time. The flute part features a melodic line with slurs and a fermata at the end of measure 33. The strings provide a rhythmic accompaniment with slurs and ties.

34

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 34-37. The flute part continues its melodic line with slurs and a fermata at the end of measure 37. The strings continue their accompaniment with slurs and ties.

38

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 38-41. The flute part has a fermata at the end of measure 38 and then rests. The strings continue their accompaniment with slurs and ties. A *rit.* (ritardando) marking is present above the flute staff in measure 40.