



"Der Tod und das Mädchen" (Death and the Maiden)

Franz Schubert (D. 531 Op. 7 No. 3) 1817

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig (♩ = 54)

Piano *pp* (Sempre con Pedale e Sordino)

7

Etwas geschwinder
Das Mädchen

12

crescendo

16

rit.

p rit e dim.

3

Wie Oben

Der Tod

22

pp

Musical score for measures 22-26. The piece is in D major (two sharps) and 3/4 time. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *pp* (pianissimo).

27

Musical score for measures 27-31. The piano part continues with the same accompaniment pattern as the previous system.

32

Musical score for measures 32-37. The piano part continues with the same accompaniment pattern as the previous systems.

38

dim. *rit e dim.* *ppp*

Musical score for measures 38-42. The piano part concludes with a series of chords. The dynamics are marked *dim.* (diminuendo), *rit e dim.* (ritardando and diminuendo), and *ppp* (pianississimo). The piece ends with a double bar line.