



# 9<sup>ème</sup> Symphonie

3<sup>ème</sup> mouvement : Scherzo (Trio)

Franz SCHUBERT  
(1797-1828)

Adaptation pour orchestre d'harmonie

Adaptation:  
Serge DALLE LUCHE

Basson 1

Allegro  $\text{♩} = 84$

6 7 8 9 10 11 12 13

*p* *cresc.* *f*

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

*p*

31 32 33 34 35 36 37 38 39

*fp* *cresc.*

40 41 42 43 44 45 46 47 48

*f* *p*

49 50 51 52 53 54 55 56<sup>1.</sup> 57<sup>2.</sup>

*p* *f* *f*

58 59 60 61 62 63 64 65 66

*p*

67 68 69 70 71 72 73 74 75

*cresc.*

76 *f*

85 *fz*

94 *fz* *p* *p* 4 105

106

115 *f*

124 *p*

133 *cresc.*

142 *f* *p*

151 *f*

Detailed description: This is a page of a musical score for Bassoon 1, covering measures 76 to 160. The music is written in bass clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure numbers are printed above the notes. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). There are several slurs and accents throughout. A 4-measure rest is indicated in measure 105. The piece concludes with a double bar line and repeat signs at the end of measure 160.