



9^{ème} Symphonie

3^{ème} mouvement : Scherzo (Trio)

Adaptation pour orchestre d'harmonie

Franz SCHUBERT
(1797-1828)

Saxophone soprano 2

Adaptation:
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Allegro $\text{♩} = 84$

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56^{1.} 57^{2.}

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

f *p* *f* *f* *f* *f* *p* *cresc.*

76 *cresc.* **f**

85 **fz**

94 **fz** **pp**

104 **p fp**

113 **f**

122 **p**

131 *cresc.*

141 **f** **p**

151 **f**

159^{1.} 160^{2.}

Detailed description: This is a page of a musical score for Saxophone soprano 2, covering measures 76 to 160. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also markings for 'cresc.' (crescendo) and 'fz' (forzando). Measure 100 contains a double bar line with a '2' above it, indicating a second ending. The piece concludes with a repeat sign and a final dynamic marking of 'f'.