



# 9<sup>ème</sup> Symphonie

3<sup>ème</sup> mouvement : Scherzo (Trio)

Adaptation pour orchestre d'harmonie

**Franz SCHUBERT**  
(1797-1828)

Adaptation:  
Serge DALLE LUCHE

Trompette Sib 1

**Allegro**  $\text{♩} = 84$

7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 14 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 56 1. 57 2. 58 59 60

*f*

*p cresc.*

*f* *p*

*p*

*f* *f*

61 *p*

67 **14** *f*

86 *fz*

93 **2**

100 *pp* **16**

121 *f*

128 *p cresc.* **8** *f*

143 **11** 159<sup>1.</sup> 160<sup>2.</sup>

Detailed description: This is a musical score for the first trumpet part of the Scherzo (Trio) from Franz Schubert's 9th Symphony. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each containing measures 61-66, 67-85, 86-92, 93-98, 100-105, 121-127, 128-142, and 143-160. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fz*), and pianissimo (*pp*), along with crescendos and accents. There are several rests of varying lengths, some marked with numbers like 14, 16, 8, and 11. The score ends with a repeat sign and a final double bar line.