



9^{ème} Symphonie

3^{ème} mouvement : Scherzo (Trio)

Adaptation pour orchestre d'harmonie

Franz SCHUBERT
(1797-1828)

Adaptation:
Serge DALLE LUCHE

Tuba Ut

Allegro $\text{♩} = 84$
8

Musical score for Tuba Ut, measures 8 to 75. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The score consists of eight staves of music, each containing measures 8 through 75. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fp* (fortissimo piano) and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and repeat signs.

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 *cresc.* 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159^{1.} 160^{2.}

f

f

fp

p

pp

f

p

f

p

f