

Viola

# Rondo

from the Sonata in A Major

Franz Schubert (D.959 Mvt. 4) 1828

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 138)

The musical score is written for the Viola part of a string quartet. It is in the key of A major (two sharps) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The score consists of 11 staves of music, with measure numbers 11, 21, 31, 40, 52, 64, 70, 74, 84, and 104 indicated at the beginning of their respective staves. The music features a variety of dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f), as well as crescendos and decrescendos. There are several first and second endings, and a section with 'espress e rit.' (expressive and ritardando). The score includes many triplets and some sixteenth-note passages. The piece concludes with a decrescendo.

115 *poco rit.* **a Tempo**

(dim.) *p* *mp*

132 *p*

142 *mp* *mp*

153 *p*

163 *mf*

171 *p* *mp* *mf*

180 *mf*

184

188

192

196

200

204

208 *poco a poco rit.* **a Tempo**

213

218 *poco rit.* **a Tempo**

224

230

236

245 *mp*

255 *mf dim.* *p* *cresc.* *mp*

261 *mf* *mf*

265 *(cresc.)* *mf*

272 *dim.* *p* *cresc.*

281 *(cresc.)* *mf*

285

289 *espress e rit.* **a Tempo** *p*

298 *p* *mf* *3*

305 *mf*

309

313 *poco rit.*

318 *mp* **a Tempo** *poco rit.* *cresc.* *mf* **a Tempo** *poco rit.*

326 **a Tempo** *p* *poco rit.* *mp* **a Tempo** *rit.* *molto*

337 **Presto** ( $\text{♩} = 160$ ) *pp* *mp*

348 *p* *cresc.* *mf*

357 *molto rit.* **Tempo I** ( $\text{♩} = 138$ ) *rit.* **Allegro** ( $\text{♩} = 112$ )

366 *f* *pp* *accel.* *p*

376 *ff* *f*