

# Bassetthorn 3

## Sei mir gegrüßt

Franz Schubert  
Arr.: Peter Forcher

Langsam

The musical score is written for Bassetthorn 3 in 3/4 time, B-flat major. It consists of 48 measures across ten staves. The tempo is marked 'Langsam'. The score includes various dynamics: *p* (piano) at measures 1, 7, and 17; *pp* (pianissimo) at measures 17, 25, and 34; *f* (forte) at measure 34; and *cresc.* (crescendo) at measures 30 and 46. A triplet of eighth notes is marked with a '3' at measure 34. The piece concludes with a first ending bracket at measure 48.

# Bassetthorn 3

50 *f* *ff*

54 *p* *pp*

59 2

66 *cresc.* *ff*

70 *ff* *p* *p*

75 *pp* *pp*

80

85 Solo *ff* *f*

89 *p*

93 *pp*

Detailed description: This is a musical score for Bassetthorn 3, consisting of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and *cresc.*. There are also performance instructions like 'Solo' and a '2' indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a fermata over the final note.