

STÄNDCHEN

Zögernd Leise

D 920

Adaptation pour ensemble de saxophones



Franz SCHUBERT
(1797 - 1828)

Saxophone alto 1

Adapt. : Serge DALLE LUCHE

Andante ♩ = 60

4

p

10

p

15

cresc. *f*

20

p *f* *mp* *ff* *p*

25

pp *p* *cresc.* *mp cresc.*

31

mp **2**

38

mp cresc. *p* **2**

Musical score for Saxophone alto 1, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a '4' above the staff and a 'p' dynamic. The second staff has a '10' above it and a 'p' dynamic. The third staff has a '15' above it, a 'cresc.' marking, and an 'f' dynamic. The fourth staff has a '20' above it and dynamics 'p', 'f', 'mp', 'ff', and 'p'. The fifth staff has a '25' above it and dynamics 'pp', 'p', 'cresc.', and 'mp cresc.'. The sixth staff has a '31' above it, an 'mp' dynamic, and a '2' above a measure. The seventh staff has a '38' above it, 'mp cresc.', 'p', and a '2' above a measure.

44 *p* *mf* *p*

49 *p*

54 *mp* *mf* *mf*

59 *f* *mf* *p*

64

69 *mp*

74 *decrescendo*

79 *pp*

84

Detailed description: This is a musical score for the Saxophone alto 1 part of the piece 'Zögernd Leise'. The score consists of nine staves of music, numbered 44 to 84. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 44-48 start with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then return to piano (*p*). Measures 49-53 continue with a piano (*p*) dynamic. Measures 54-58 begin with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) dynamics. Measures 59-63 feature a forte (*f*) dynamic, then mezzo-forte (*mf*), and finally piano (*p*). Measures 64-68 are marked with a piano (*p*) dynamic. Measures 69-73 are marked with a mezzo-piano (*mp*) dynamic. Measures 74-78 are marked with a decrescendo. Measures 79-83 are marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.