

STÄNDCHEN

Zögernd Leise

D 920

Adaptation pour ensemble de saxophones



Franz SCHUBERT
(1797 - 1828)

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Saxophone soprano

Andante ♩ = 60

3

mp

8

p

13

cresc. *f*

18

p *f*

23

mp *ff* *p* *pp* *<* *>* 2

30

mp *cresc.* *p*

The musical score is written for a soprano saxophone in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first measure contains a triplet of eighth notes. The dynamic is marked 'mp'. The second staff starts at measure 8 and ends with a dynamic of 'p'. The third staff starts at measure 13 and includes a 'cresc.' marking and a dynamic of 'f'. The fourth staff starts at measure 18 and includes dynamics of 'p' and 'f'. The fifth staff starts at measure 23 and includes dynamics of 'mp', 'ff', 'p', and 'pp', along with crescendo and decrescendo hairpins. The sixth staff starts at measure 30 and includes a dynamic of 'mp' and a 'cresc.' marking.

34 **2**
p *cresc.*

40 *p* *p*

46 *mf* *p*

51 *p* *mf* *mf*

57 **2**
p

64

69 *p* *mp*

74 *decrescendo*

79 *pp*

85

Detailed description: This is a page of musical notation for a soprano saxophone. It contains ten staves of music, numbered 34 to 85. The key signature is one sharp (F#). The music features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also markings for crescendo and decrescendo. A double bar line with a '2' above it indicates a second ending. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over a whole note in measure 85.