

Cello

"Wohin?"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 2) 1823

Mässig (♩ = 62)

Interpretation for Flute & Strings by Mike Magatagan 2023

First line of musical notation in bass clef, 2/4 time, key of D major. It begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The melody consists of a series of quarter notes, ending with a half note chord.

12

Second line of musical notation, measures 12-21. The melody continues with quarter notes and eighth notes, maintaining the piano dynamic.

22

Third line of musical notation, measures 22-29. The melody features eighth-note patterns and quarter notes.

30

Fourth line of musical notation, measures 30-37. The melody continues with eighth-note patterns and quarter notes.

38

Fifth line of musical notation, measures 38-45. The melody features eighth-note patterns and quarter notes.

46

Sixth line of musical notation, measures 46-54. The melody continues with eighth-note patterns and quarter notes.

55

Seventh line of musical notation, measures 55-64. The melody features eighth-note patterns and quarter notes.

65

Eighth line of musical notation, measures 65-73. The melody continues with eighth-note patterns and quarter notes.

74

Ninth line of musical notation, measures 74-82. The melody concludes with a half note chord. A *rit.* (ritardando) marking is placed above the staff.