

Alto

QUATUOR

à Lorène de Ratuld, Mario Hacquard et Claude Chierici

Misterioso

Claude SECONDO

♩. = 76

3

6

9

12

14

17

21

24

mf

f

mp

p

pizz.

arco

I

♩. = 76

♩. = 40

28 $\text{♩} = 76$

31

34

37

subito p

40 $\text{♩} = 40$

rit. mf p

44 $\text{♩} = 76$

mf f

47

50

rit. p

54 $\text{♩} = 50$

pizz. arco leggiero mf

58

61

63

65

68

rit. $\text{♩} = 76$ *mp*

71

73

75

subito p

77

pizz. *arco* *f*

81 *mp*

84

86 *p* $\text{♩} = 40$

90

93 *mf* *trm*

97 $\text{♩} = 76$ *ff*

100 *ff*

103

105 *f*

>

Musical staff 1: Bass clef, 2/5 time signature. Notes include a dotted quarter note, a quarter note, and a half note. Dynamics: >, >, >, >, *fff*, *mp*.

II,

♩ = 76

Musical staff 2: Bass clef, 7/4 time signature. Notes include a half note, a quarter note, and a half note. Dynamics: *mp*.

Musical staff 3: Bass clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note. Dynamics: *mf*, *mf*.

Musical staff 4: Bass clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note.

Musical staff 5: Bass clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note.

Musical staff 6: Bass clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note.

Musical staff 7: Treble clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note. Dynamics: *mf*.

Musical staff 8: Treble clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note. Dynamics: *mf*, *rit.* Tempo: ♩ = 88.

Musical staff 9: Bass clef, 7/4 time signature. Notes include a quarter note, a quarter note, and a quarter note. Dynamics: *mp*, *mf*.

52

Musical staff 52: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 52-54.

55

Musical staff 55: Treble clef. Melody in treble clef. Measure 55-57.

58

Musical staff 58: Treble clef. Melody in treble clef. Measure 58-60.

61

Musical staff 61: Treble clef. Melody in treble clef. Measure 61-63.

64

Musical staff 64: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 64-66.

67

Musical staff 67: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 67-69.

70

Musical staff 70: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 70-72.

72

Musical staff 72: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 72-74.

73

Musical staff 73: Bass clef, treble clef. Melody in treble clef, bass line in bass clef. Measure 73-75.

III

♩ = 108

p

3

5

8

11

15

p *f*

19

mf *rit.*

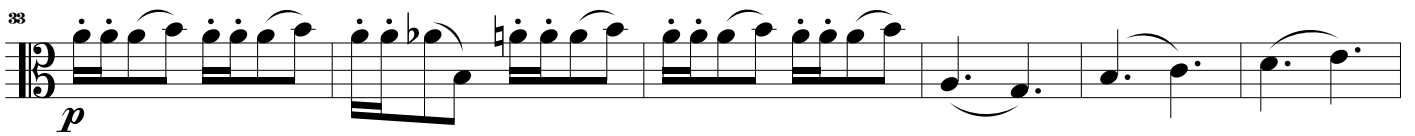
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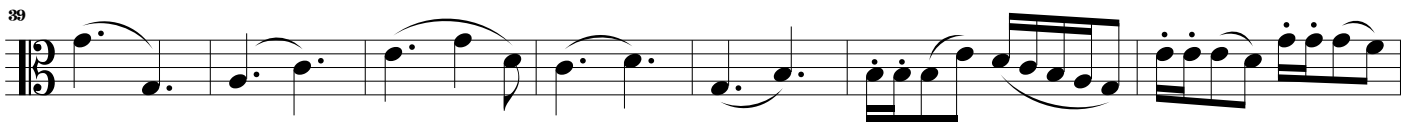
♩ = 46
pizz.
pp

27

arco
mf *mf*

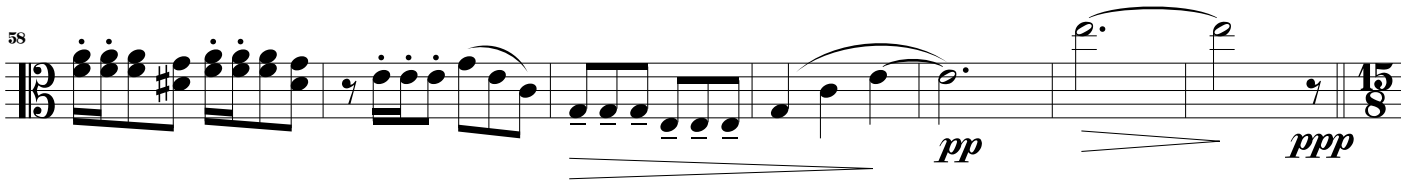
Detailed description: This is a musical score for a cello, titled 'III'. The piece is in 4/4 time and begins with a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 3, 5, 8, 11, 15, 19, 22, and 27 marked. The dynamics range from piano (*p*) to fortissimo (*f*), with some sections marked *mf* and *pp*. The score includes various articulations such as slurs, accents, and a 'pizz.' (pizzicato) section starting at measure 22. The tempo changes to 46 beats per minute at measure 22. The piece concludes with an 'arco' (arco) instruction at measure 27.

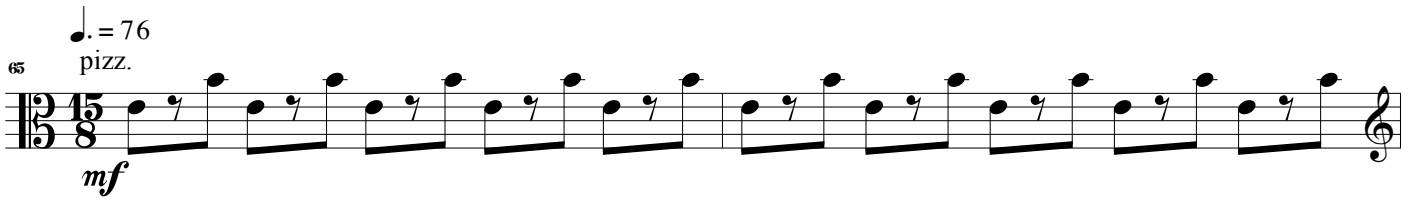
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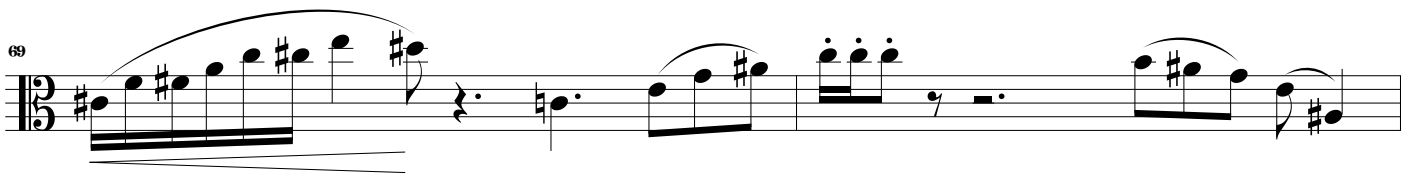
46 

52 

58 

65 $\text{♩} = 76$
pizz.


67 

69 

71 

♩ = 108

110

112

114

117

120

124

128

131

133

135

Musical notation for measures 135 and 136. Measure 135 starts with a whole rest, followed by a melodic line of eighth notes. Measure 136 continues the melodic line with eighth notes and a final quarter note.

137

Musical notation for measures 137 and 138. Measure 137 features a melodic line with eighth notes and a half note. Measure 138 continues with a melodic line of eighth notes and a final quarter note.

139

Musical notation for measures 139 and 140. Measure 139 includes a triplet of eighth notes. Measure 140 features a melodic line with eighth notes and a final quarter note.

141

Musical notation for measures 141 and 142. Measure 141 includes a melodic line with eighth notes and a half note, marked with *rit.*. Measure 142 features a melodic line with eighth notes, marked with *fff*, *mf*, *ffff*, and *mf*. The measure ends with a *pizz.* instruction and a final quarter note.