

QUATUOR

à Lorène de Ratuld, Mario Hacquard et Claude Chierici

Misterioso

I

Claude SECONDO

♩. = 76

mp

p

f

subito p

f

p

mp

ff

♩. = 76

♩. = 40

♩. = 76

29 *ff*

33 *ff*

37 *subito p*

40 *rit. mf* ♩.=40

43 *p f mf* ♩.=76

46

50 *p*

54 *rit. dolce p* ♩.=50

58 *mf*

61 *mf*

64

67 *rit.* *tr*

70 *mp* *p*

73 *f*

75 *subito p*

77 *f*

81 *p*

83

85

88

$\text{♩} = 40$

92

95

$\text{♩} = 76$

98

101

104

106

108

II

♩ = 76

mp

5

mf

9

mf

13

16

mf

19

mf

rit.

♩ = 88

23

mp

mf

26

29

Detailed description: This is a musical score for a single melodic line in 7/4 time. The piece is marked with a tempo of 76 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic with a crescendo leading into it. The third staff continues with *mf*. The fourth and fifth staves also maintain the *mf* dynamic. The sixth staff introduces a ritardando (*rit.*) and a tempo change to 88 beats per minute. The seventh staff returns to *mp*, while the eighth and ninth staves alternate between *mp* and *mf*. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks.

32

35

38

41

rit. ♩ = 76

44

47

51

55

58

61 *mf* *rit.* ♩ = 66 *p*

64

67 *p*

70 *mf* *rit.*

73 *tr* *pizz.* *arco* *ppp*

III

♩ = 108

mp

6

10

13 *p* *f*

18 *mf*

21 *rit.*

24 $\text{♩} = 46$
pizz. *pp* *arco* *mf*

30 *mf* *p*

35

40 *3*

45 *mf*

51 *p*

57 *pp*

64 $\text{♩} = 76$
 ppp f

66 f

68 f

70

72

75

78

81 *rit.*

84 p pp pizz. $\text{♩} = 46$

89 arco *p*

95 *p* pizz.

101 arco *p*

108 ♩ = 108 *pp* *mp*

114 *6*

117

121 *p*

125 *f* *mf*

129 *6/4*

131 $\text{♩} = 112$
f

133 *ff*

135

137

139 3 3

141 *rit.* *fff* *mf* *ffff* *pizz.* *mf*